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New Series

Volume XVIII Number 5

APRIL, 1922

DIAMOND JUBILEE YEAR

CATALOG
NUMBER

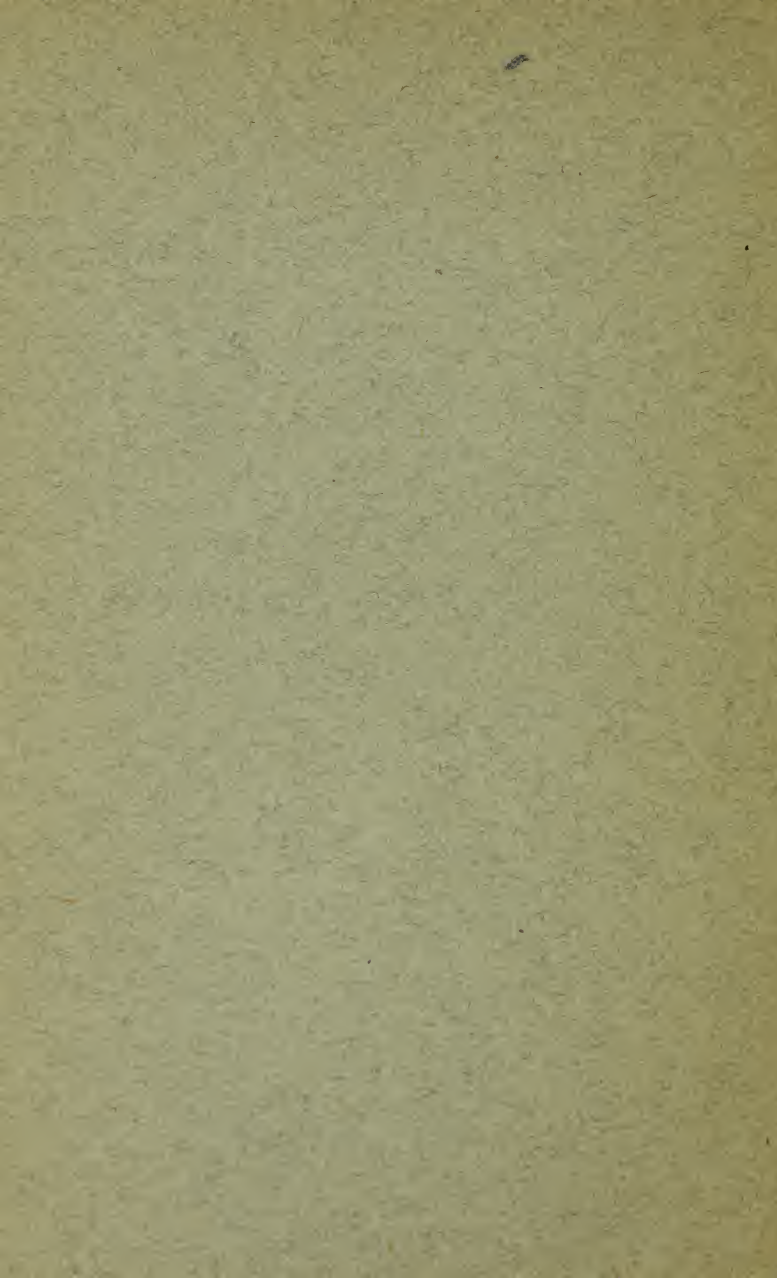
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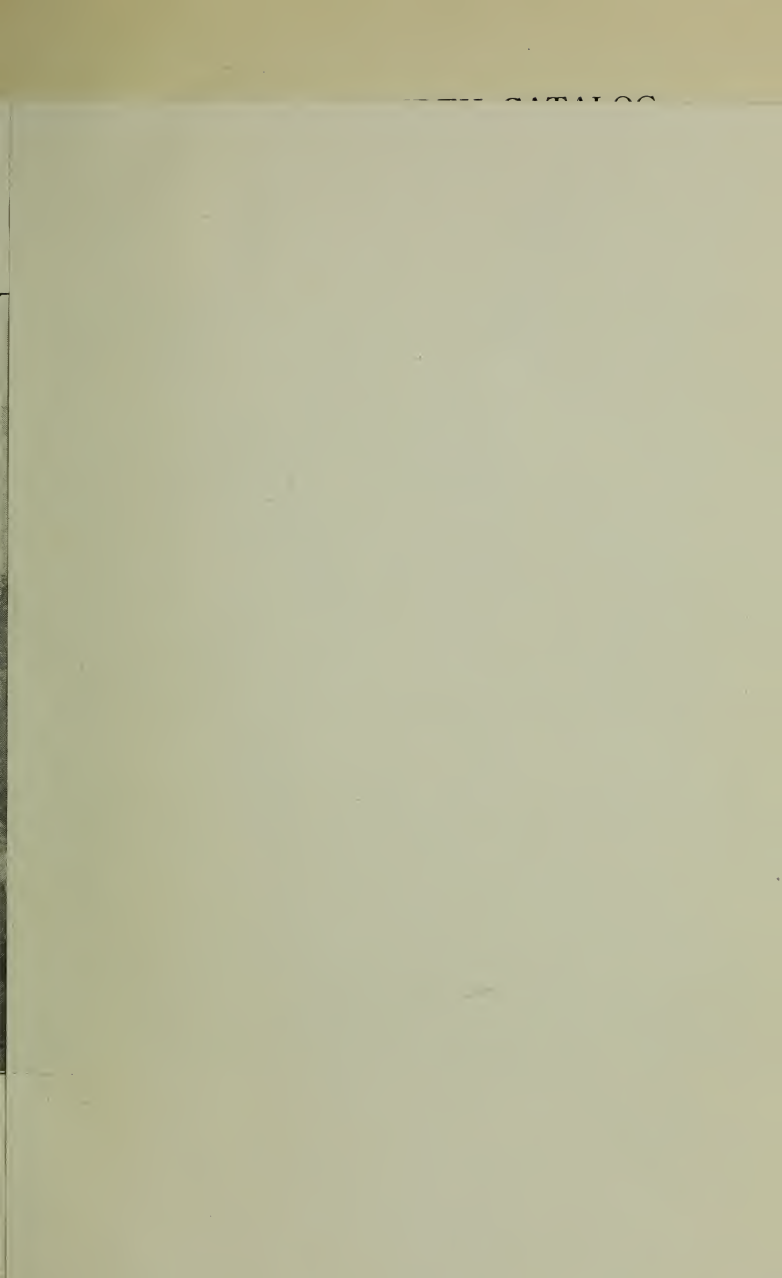
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Issued Quarterly

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WESTERVILLE, OHIO

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Lambert Hall

Association Building
Carnegie Library

College Church
(First United Brethren)

Administration Building

Central Heating Plant
Proposed Men's Building
Proposed Chapel

McFadden Science Hall
Saum Hall

President's House
Cochran Hall

Three additional buildings—a gymnasium, a women's dormitory, and a president's house—planned as a part of the Diamond Jubilee Forward Movement

OTTERBEIN COLLEGE, WESTERVILLE, OHIO

SEVENTY-FOURTH CATALOG

OF

Otterbein College

FOR THE YEAR ENDING

JUNE 15, 1922

DIAMOND JUBILEE YEAR

WESTERVILLE, OHIO
PUBLISHED BY THE COLLEGE
1922

Calendar 1922

| JANUARY | | | | | | | FEBRUARY | | | | | | | MARCH | | | | | | | APRIL | | | | | | | |
|-----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|----|
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| MAY | | | | | | | JUNE | | | | | | | JULY | | | | | | | AUGUST | | | | | | | |
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Calendar 1923

| JANUARY | | | | | | | FEBRUARY | | | | | | | MARCH | | | | | | | APRIL | | | | | | |
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COLLEGE CALENDAR.

SPECIAL NOTICE

The year 1921-1922 marks the 75th anniversary of the founding of Otterbein College. During Commencement of 1922 the Diamond Jubilee Celebration will be observed by emphasizing in each program the significance of the occasion. Following this a large program for expansion will be launched. Both of these events will be significant especially in the light of the present rapid increase in attendance. Watch the announcements.

1922.

June 5, Monday, Last Registration Day for First Semester.

June 8, Thursday, 7:00 P. M. Jubilee Sessions of Philalethean and Cleiorheteian Literary Societies.

June 9, Friday, 7:00 P. M. Jubilee Sessions of Philophronean and Philomathean Literary Societies.

June 10, Saturday, 8:00 P. M. Reception given by President and Mrs. Clippinger to Senior Class and Jubilee Guests — Cochran Hall.

June 11, Sunday, 10:15 A. M. Baccalaureate Sermon.

June 11, Sunday, 7:30 P. M. Joint Jubilee Anniversary of Christian Associations.

June 12, Monday, 12:00 Noon. Banquets of Philalethean and Cleiorheteian Literary Societies.

June 12, Monday, 2:00-5:00. Receptions and Exhibits of Art and Home Economics Departments.

June 12, Monday, 8:00 P. M. Senior Class Play.

Alumni Day.

June 13, Tuesday, 9:00 A. M. Meeting of Board of Trustees.

June 13, Tuesday, 9:00 A. M. Class Reunions.

June 13, Tuesday 12:00 Noon Alumni Banquet.

June 13, Tuesday, 2:00-4:00 P. M. Demonstration of Department of Physical Education.

June 13, Tuesday, 5:00-8:00 P. M. Banquets of Philophronean and Philomathean Literary Societies.

June 13, Tuesday, 8:00 P. M. *Historical Pageant, **The Spirit of Otterbein.**

*It is possible that this program will exchange places with the one announced for Wednesday evening.

Anniversary Day.

June 14, Wednesday, 8:00 A. M. Oratory "O" Breakfast.

June 14, Wednesday, 8:00 A. M. Quizz and Quill Breakfast.

June 14, Wednesday, 8:45 A. M. Academic Procession.

June 14, Wednesday, 9:00 A. M. Otterbein and its Relation to the State.

Speakers:

Representative of the State of Ohio.

Representative of the Ohio Colleges.

Representative of the State Universities.

June 14, Wednesday 12:00 Noon, Luncheon to Jubilee Guests.

June 14, Wednesday, 2:00 P. M. Public Program.

Address—Historical Sketch of Otterbein College.

Address—By a representative of the larger universities of America.

June 14, Wednesday, 7:30 P. M. Otterbein and its Relation to the United Brethren Church.

Speakers:

Representative of the Board of Education.

Representative of the Board of Administration.

Representative of other departments of church life.

June 15, Thursday, 9:45 A. M. Academic Procession.

June 15, Thursday, 10:00 A. M. Sixty-sixth Annual Commencement Exercises.

September 13, Wednesday, 10:00 A. M. First Semester Begins.

November 30, Thursday. Thanksgiving Day — A Holiday.

December 1, Friday. A holiday.

December 20, Wednesday, 12:00 A. M. Christmas Recess Begins.

1923.

January 3, Wednesday, 8:45 A. M. Christmas Recess Ends.

January 22, Monday, Registration Day for Second Semester.

January 30, Tuesday, First Semester Ends.

January 31, Wednesday, Second Semester Begins.

February 22, Thursday, Washington's Birthday—A Holiday.

March 3 to 24, Evangelistic Meetings.

March 21, Wednesday, Senior Recognition Exercise.

March 28, Wednesday, 12:00 Easter Recess Begins.

April 3, Tuesday, 8:45, Easter Recess Begins.

June 4, Monday, Last Registration Day.

June 14, Thursday, Sixty-Seventh Annual Commencement.

DEPARTMENTS OF THE COLLEGE

- I College.
- II The Martin Boehm Academy.
- III School of Music.
- IV School of Art.

For Catalog or other information write to

WALTER G. CLIPPINGER,

President.

• Westerville, Ohio.

CORPORATION

BOARD OF TRUSTEES

President—E. L. Shuey, A.M., LL.D., Dayton, Ohio.

Secretary—E. L. Weinland, Ph.B., LL.B., Columbus.

Allegheny Conference

TERM EXPIRES

Rev. J. I. L. Ressler, D.D., Conemaugh, Pa...Sept., 1922

E. R. Hancock, Phillipsburg, Pa.....Sept., 1923

Rev. E. B. Learish, A.B., B.D., Altoona, Pa. Sept., 1924

East Ohio Conference

E. F. Crites, Barberton.....Sept., 1922

J. S. Wilhelm, A.M., Canton Sept., 1923

Rev. I. D. Warner, D.D., Canton.....Sept., 1924

Erie Conference

Rev. E. H. Nichols, A.M., Buffalo, N. Y. ...Sept., 1923

Rev. R. S. Showers, D.D., Bradford, Pa....Sept., 1925

Rev. V. O. Weidler, Buffalo, N. Y.....Sept., 1927

Florida Conference

Rev. B. F. Fowler, Lutz, Fla.....Jan., 1923

W. O. Bearss, Tampa, Fla.....Jan., 1925

Rev. R. A. Smith, Tampa, Fla.....Jan., 1926

Miami Conference

L. O. Miller, Dayton.....Aug., 1922

I. S. Richmond, Dayton Aug., 1923

Rev. M. I. Comfort, A.B., B.D., Arcanum...Aug., 1924

Michigan Conference

J. E. Johnston, Detroit, Mich.....Sept., 1922

Rev. R. C. Russell, Benton Harbor, Mich....Sept., 1923

Charles E. Shafer, Benton Harbor, Mich....Sept., 1924

Ohio German Conference

| | |
|----------------------------------|-------------|
| Eugene Schaefer, Cincinnati..... | Sept., 1923 |
| Rev. J. Assel, Chicago, Ill..... | Sept., 1924 |

Sandusky Conference

| | |
|-------------------------------------|-------------|
| Rev. O. E. Knepp, Toledo..... | Sept., 1923 |
| Rev. W. E. Ward, B.D., Dayton | Sept., 1925 |
| M. B. Monn, Shelby..... | Sept., 1927 |

Southeast Ohio Conference

| | |
|---|-------------|
| E. S. Neuding, Circleville..... | Sept., 1922 |
| Rev. J. H. Harris, D.D., Westerville..... | Sept., 1923 |
| Chas. M. Wagner, Baltimore..... | Sept., 1924 |

West Virginia Conference

| | |
|---|-------------|
| Rev. J. M. Knight, Charleston, W. Va..... | Sept., 1922 |
| Ernest Phillips, Buckhannon, W. Va..... | Sept., 1923 |
| Rev. Ray Schaffer, Phillippi, W. Va..... | Sept., 1924 |

TRUSTEES AT LARGE

| | |
|--|------------|
| Fred H. Rike, A.B., Dayton..... | June, 1922 |
| *John W. Ruth, Scottsdale, Pa. | June, 1922 |
| G. A. Lambert, Anderson, Ind..... | June, 1923 |
| John Thomas, Jr., A.B., Johnstown, Pa..... | June, 1923 |
| E. L. Shuey, LL.D., Dayton..... | June, 1924 |
| George W. Bright, Columbus..... | June, 1924 |
| Rev. S. S. Hough, D.D., Dayton..... | June, 1924 |
| Frank D. Wilsey, LL.D., New York..... | June, 1924 |
| E. M. Gross, Greensburg, Pa..... | June, 1925 |
| Charles Minnich, Greenville..... | June, 1925 |

ALUMNI TRUSTEES

| | |
|--|------------|
| Nolan R. Best, A.B., New York..... | June, 1922 |
| J. H. Francis, LL.D., Columbus..... | June, 1922 |
| Edgar L. Weinland, Ph.B., LL.B., Columbus. | June, 1923 |

*Deceased.

| | |
|---|------------|
| Mrs. J. A. Shoemaker, Pittsburgh, Pa..... | June, 1923 |
| Rev. E. C. Weaver, D.D., Johnstown, Pa..... | June, 1924 |
| Andrew Timberman, M.D., Columbus..... | June, 1924 |
| Bishop A. T. Howard, D.D., Dayton..... | June, 1925 |
| Wm. H. Anderson, A.B., Akron | June, 1925 |
| F. O. Clements, A.M., Dayton | June, 1926 |
| Elmer Funkhouser, A.B., Hagerstown, Md... | June, 1926 |

EXECUTIVE COMMITTEE

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 J. P. West, A.M., *Secretary*.
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 Andrew Timberman, M.D.
 E. L. Weinland, Ph.D., LL.B.
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 T. J. Sanders, D.D.
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 E. J. Bentley
 J. F. Davidson
 A. L. Bay

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A. F. Glaze
 Mervin Glaze
 Chas. Scott

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 J. P. WEST, *Secretary and Treasurer of the College*.
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 CORA A. MCFADDEN, B.S., *Dean of Women*.
 ELVA LYON, A.B., *Matron of Saum Hall*.
 VERNON L. PHILLIPS, A.B., *Field Secretary*.

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Academy Classification Committee—J. R. Beachler and Fred A. Hanawalt.

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Library—Tirza L. Barnes, Alma Guitner, and E. A. Jones.

Bulletins and Publicity—W. G. Clippinger, George Scott, and Sarah M. Sherrick.

Schedule—E. W. E. Schear, Charles Snively, and C. O. Altman.

Chapel Tellers—L. A. Weinland, J. H. McCloy, and B. C. Glover.

Dean's Cabinet: Dean of College.....N. E. Cornetet
Dean of Women, Cora A. McFadden
Sec'y of Faculty.....B. C. Glover
Principal of Academy, J. R. Beachler
Head Sponsor, Men..L. A. Weinland
Head Sponsor, Women.....
..... Sarah M. Sherrick

Curriculum—N. E. Cornetet, A. P. Rosselot, T. J. Sanders, E. W. E. Schear, Sarah M. Sherrick, and J. H. McCloy.

Alumni Records—Alma Guitner, T. J. Sanders, and L. A. Weinland.

Teachers' Exchange—L. A. Weinland, T. J. Sanders, and C. O. Altman.

Faculty Club—C. O. Altman, A. P. Rosselot, and A. R. Spessard.

Music and Art—G. G. Grabill, A. R. Spessard, Lula May Baker, and Mrs. Dunn.

Freshmen Advisers—C. O. Altman, E. W. E. Schear, and Sarah M. Sherrick.

THE COLLEGE
FACULTY

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Westerville Chair

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FLOYD VANCE, A.M.

Assistant Professor of French

†JOHN R. BEACHLER, A.M.

PRINCIPAL OF MARTIN BOEHM ACADEMY

Professor of Education

*Leave of Absence, 1921-1922. †Died March 11, 1922.

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ACTING PRINCIPAL OF MARTIN BOEHM ACADEMY
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Instructor in Piano

*MAUDE ALICE HANAWALT
Instructor in Piano

H. DANA STROTHERS
Instructor in Violin, Stringed and Band Instruments

AGNES WRIGHT, B.Mus.
Instructor in Piano

LOUISE ROBINSON
Instructor in Voice and Public School Music

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Director of the School of Art

MARY CHAMBERLIN
Assistant in Art

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Librarian

ANNA DELL LAFEVER, Ph.B.
Assistant Librarian

CORA A. McFADDEN, B.S.
Dean of Women

*Leave of absence 1921-1922.

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MATRON OF SAUM HALL
Instructor in English

REV. ELMER E. BURTNER, A.M., D.D.
College Pastor

STUDENT ASSISTANTS

WILLIAM STAUFFER
Chemistry

LEONARD J. NEWELL
Biology

HORACE TROOP
Public Speaking

VIRGINIA SNAVELY
Library

MARJORIE M. MILLER, A.B.
Secretary to the President

RHEA McCONAUGHY
Stenographer

GERTRUDE SEAMAN
Secretary to the Treasurer

GENERAL INFORMATION

HISTORICAL STATEMENT

With the founding of Otterbein College began the work of higher Education in the United Brethren Church. Further it may be said that the father of Otterbein College, Rev. Lewis Davis, D.D., though not its first president, is also the father of higher education in the United Brethren Church.

The General Conference of 1845 authorized and recommended the founding of a college. The Board of Trustees met for its first session in Westerville, April 26, 1847. The work of the College began September 1, 1847. On account of a lack of equipment and sufficient instructors the college at first was not permitted to confer degrees. It struggled on through ten years of effort before it succeeded in graduating any of its students, and then only two. In this respect its early history, as Dr. Henry Garst appropriately points out in his "History of Otterbein College," is similar to that of Yale University, which almost a century after its founding had only one professor and three tutors in addition to the president.

From that time to the present, Otterbein has made growth and progress through varying degrees of success and failure from a plant valued originally at \$1,300 with only one full teacher and three instructors, to a plant whose present valuation, including endowment, is slightly over a million dollars, with a faculty of thirty-five professors and instructors, and nine buildings.

This has not been reached without a large expenditure of energy and a great amount of loyal self-sacrifice on the part of a dozen faithful presidents and a host of devoted instructors and friends who, by their untiring zeal and intense devotion to the cause of education, now helped save the institution from financial death, and now helped it on its way to higher success.

Otterbein has always been a modest, unpretentious institution, never assuming to do more than a first-class college should attempt, but always endeavoring to fulfill all its own claims as an institution of higher education. By following such a policy, she has succeeded in winning for herself a high standing among the other colleges of the country, and especially in the larger universities where the graduate work done by her students takes high rank.

True to this safe and conservative policy, this institution has not gone off after fads, but has offered the traditional liberal arts courses demanded of a school of this character. In recent years, however, in order to meet the pressing demands of the age, more emphasis has been placed upon the importance of scientific and practical work. This will be given still greater attention in coming years. A number of electives in all departments is now offered, and adjunct departments of music and art have been developed.

Notwithstanding this conservative policy, Otterbein has been aggressive in that she has stood out in a marked fashion with an identity peculiarly her own in several particulars. In its ultimate analysis the real test of an institution is not in courses offered, nor in the beauty or value of its plant, but in the quality and

character of its students and graduates, and in the trend of life which it gives them. A few examples will serve to illustrate. Otterbein furnished the first State Young Women's Christian Association secretary in the world. Its Young Men's Christian Association and its Young Women's Christian Association were the first college associations in the State, and its splendid building for Association purposes was the first of its kind in the country. Add to this the fact that the students themselves provided the means for its construction, and the event becomes the more significant. Otterbein was the second college in the world to admit women on an equality with men. In slavery times she stood out staunchly in defense of the rights of the black man, and has always figured prominently in temperance movements.

In recent years Otterbein has enjoyed unparalleled prosperity. Her student body and her material equipment have been greatly increased. Five new buildings, Cochran Hall, the Carnegie Library, the Lambert Fine Arts Building, the Heating Plant, and the Science Building have been erected, the three former being gifts of individuals.

She maintains her well-earned place in the front ranks of the colleges of Ohio. Of the forty-five colleges of the State, there are twenty-eight which, by virtue of their standing, belong to the college association. Of these Otterbein is one, and ranks high in her class. She is a member also of the North Central Association of College and Secondary Schools and of the Association of American Colleges. Ease of access to Columbus, one of the chief railroad centers,

by steam, motor bus and electric lines makes the town of Westerville an ideal location for a college.

While her past has been noble and her record honorable, her immediate needs are pressing and numerous. The immediate purpose of the management looks toward the following: The enlarging and beautifying of the campus, the construction of a number of new buildings and the addition of new endowment. All these things must be supplied quickly if she is to continue to occupy the splendid place she has so worthily earned in the educational world.

With the close of the college year 1921-22, Otterbein completes the 75th year of her career. This is to be fittingly observed in a Diamond Jubilee celebration and a campaign for funds for new buildings and endowment.

To this we pledge our prayers and service in the confident hope that men and women of means and influence will unite in rendering their share toward the "Greater Otterbein."

BUILDINGS AND GROUNDS

Otterbein's buildings and grounds occupy about forty acres of ground on the west and north sides of the village of Westerville, part of which inclines gradually toward a bluff overlooking beautiful Alum Creek. About nine acres of this ground are in one plat, the balance in various contiguous locations separated only by streets, from the main campus.

The campus is beautifully shaded by majestic maples and elms, making not only a comfortable, but an artistic location for college buildings. The college group consists of nine commodious structures.

1. **The Administration Building**—This is a large four-story structure of brick in Gothic style of architecture. It contains twelve large recitation rooms, four society halls, a faculty room, chapel and executive offices. Erected in 1870.

2. **Saum Hall**—Recently remodeled and furnished as a modern girls' dormitory.

3. **The Association Building**—This building is devoted to the interests of the Young Men's and Young Women's Christian Associations. It was constructed in the year 1892 by the student body itself with the aid of friends. It was the first College Association building in the State of Ohio. It is a large and commodious building, built of brick, and contains a gymnasium and baths, an assembly room, reception parlors, and committee rooms.

4. **Cochran Hall**—This commodious and modern dormitory for girls was constructed through the generous gift of Mrs. Sarah B. Cochran, of Dawson, Pa., in the year 1905. It is built of red brick, faced with stone, and is beautifully located just northeast of the main campus. It contains rooms enough to accommodate seventy-eight young ladies, besides which there are apartments for the matron and janitor's family. In addition there is a dining room sufficiently large to accommodate over one hundred. Also, spacious parlors and reception rooms.

5. **The Carnegie Library**—This beautiful structure of classic architecture is built of light gray brick, trimmed with stone. It is the gift of Andrew Carnegie, and has accommodations for the college library, with reading and consulting rooms. Erected in 1908.

6. **The Lambert Fine Arts Building**—This splendid structure, four stories high and built of light buff brick, is the generous gift of Mr. G. A. Lambert, of Anderson, Indiana, in memory of his wife. It is the home of the Conservatory of Music and the Art Department of the College, and has, in addition to the practice rooms, a splendid assembly room, private offices, and studios. Erected in 1909.

7. **The Heating Plant**—This building is a cement structure and is equipped with three large boilers of sufficient capacity to furnish heat for the entire plant. Installed and constructed in 1906.

8. **The President's House**—The President's House is a comfortable, nine-room structure, located on the north side of the college campus.

9. **The McFadden Science Hall**—Funds for this building were appropriated from the \$400,000 secured during the 1918 campaign. It is three stories high with full basement space. It is constructed of brick. There is ample space for offices, recitation rooms and laboratories for the science departments. One of the most modern and complete buildings of its kind in the country.

All the buildings are lighted with both gas and electricity, have hot-water heating, and are connected with the city water and sewerage system.

LOCATION

Otterbein College is located at Westerville, Ohio, twelve miles north of Columbus, on the Cleveland, Akron and Columbus branch of the Pennsylvania Railway. There are several trains per day stopping at Westerville, which make the run from Colum-

bus in twenty minutes. It has connection also with Columbus by an extension of the city electric line, whose cars run at intervals of fifty minutes each, during the entire day. A motor bus line also runs cars each hour on the half hour.

Westerville is a beautiful town with wide and shady streets, pretty lawns, and cozy residences. It has a population of 3,000 inhabitants; has all modern improvements, such as electric lights, water works, natural gas, sanitary sewers, free mail delivery, and a splendid public-school system. There are nine miles of paved streets. These material conditions, coupled with the high moral tone of the place, makes Westerville an ideal place for a college town. The beauty of the surrounding country, with its ideal landscape scenery, also adds to its desirability.

The Anti-Saloon League of America has its national headquarters here. The choice of Westerville for the general offices and printing plant of this great organization, speaks strongly of the recognized tone of the town and college, and also assures them both a vigorous and rapid growth.

TERMS AND VACATIONS

The college year is divided into semesters, and has two vacations, the arrangement of which can be seen by referring to the college calendar.

EXAMINATIONS

Written examinations in all classes are held at the close of each semester. Any student who fails to receive a passing grade in any study will be required to take a second examination after further preparation

under the direction of the instructor in charge, or will repeat the study with the next lower class. A fee will be charged for special examinations, equivalent to the rate of tuition for such course.

REGISTRATION

Students are required to register in person with the registrar and make all necessary arrangements for studies on the first or second day of the first semester, and on the first day of the second semester. Also students must register on the first day after the winter recess and on the first day after the spring recess.

Students must have their studies for the following semester entered by their teachers on cards for that purpose, and deposited in the college office, at least ten days before the close of the semester then in session.

All students, not entering for the first time, failing to register, arrange work, and deposit cards as above directed, will be required to pay an extra fee of one dollar for a delay of one day, two dollars for a delay of two days and three dollars for a delay of three or more days. This fee must be paid at the time of registration.

RELIGIOUS INSTRUCTION

Prayers are held in the chapel every morning, except Saturday and Sunday, at eight forty-five. All students are required to be present at this time.

Public worship is conducted at ten-fifteen every Sabbath morning in the college church. All students

are expected to be present, except those who arrange to worship elsewhere.

A well-organized Sunday school is conducted every Sunday morning at nine o'clock, which students attend regularly.

A large number of Bible and mission study classes are conducted regularly in the Christian Associations.

Students receive instruction also in New Testament Greek, in the English Bible, Missions, and Religious Education in their regular courses.

THE CHRISTIAN ASSOCIATIONS

Two Christian Associations are maintained by the students of the College—the Young Men's Christian Association and the Young Women's Christian Association, each meeting weekly in a hall of their own, in the Association Building. Both are branches of the International Christian Associations.

CHRISTIAN ENDEAVOR

Two Christian Endeavor Societies of high grade exist at Otterbein, and include in their membership nearly all of the students. The meetings are held regularly at six o'clock every Sabbath evening.

STUDENT VOLUNTEER BAND

The Student Volunteer Band consists of a number of young men and young women who have pledged themselves to foreign missionary service, and who meet at regular intervals for special fellowship and the consideration of missionary problems.

INTERCOLLEGIATE PROHIBITION ASSOCIATION

The purpose of the Intercollegiate Prohibition Association is to create interest in the great temperance

movement of the country and to train men and women for the work of this reform, and especially to train leaders. A local prohibition oratorical contest is held annually, and the winner of this contest represents the college in a State contest. Dr. Howard H. Russell offers prizes of \$15, \$10, and \$5 to the winners of the local contest.

LITERARY SOCIETIES

Otterbein has always ranked well because of the high grade of work in its literary societies. The splendid parliamentary drill, literary finish, and high general culture which are to be derived from literary society work are obtained by this means. There are four societies—two of them conducted by the young ladies, the Cleiorheteian and the Philalethean; and two by the young men, the Philomathean and the Philophronean. The society halls are furnished in a rich and elegant fashion and are large and commodious. There are frequent open sessions held, at which special programs are rendered. These are striking features of the work of the college, and call for preparation of the highest order. The literary societies are recognized by the authorities as being valuable educational agencies, and all students are urged to join one of them.

MUSICAL ORGANIZATIONS

There are glee clubs for both men and women. A college orchestra, under the direction of a faculty instructor, furnishes occasional concerts. Instruction in these organizations is free. All these organizations are under the careful training and supervision of the instructors in the School of Music.

PHYSICAL EDUCATION

Physical training is required of all College students of the Freshman and Sophomore years. These courses cover all phases of physical training. Each student will be given a physical examination on entering. This work is necessary for graduation. An elective course is also given.

Athletics include Varsity teams in football, basketball, tennis, track and field which participate in inter-collegiate contests with the best colleges of Ohio. Otterbein is governed by the rules of the Ohio Athletic Conference in the promotion of inter-collegiate athletic contests. Interclass contests are arranged in the various sports for both men and women.

The Varsity "O" Association is composed of honor men who by virtue of certain proficiency in the various athletic sports are admitted to membership. This organization has an annual banquet of its present and ex-members.

Gymnasium classes are conducted regularly. Uniform gymnasium clothing is required for those who are members of the gymnasium classes.

The uniform for the men consists of a white sleeveless athletic shirt, white running pants and rubber soled gymnasium or basket ball shoes.

For the women, the uniform consists of black or blue bloomers, white middy, and rubber soled gymnasium or basket ball shoes.

The college authorities appropriate a considerable sum for the maintenance of this department. A well-trained and competent director is in charge, assisted by a special coach for the athletic teams.

LIBRARIES

The Library, including the libraries of the Philomathean and Philophronean societies, contains about thirty-two thousand volumes, and is classified and catalogued according to the Dewey System. Reading tables supplied with the best papers and magazines are maintained by each of the four literary societies and by the college. The building is open ten and one-half hours each school day and six hours on Saturday.

Gifts of books and pamphlets are always gladly received and the alumni especially are urged to present to the library their published works.

LECTURES

Besides the frequent opportunities in a college town to hear distinguished lecturers, students may avail themselves of the Citizens' Lecture Course, whose entertainments are given in the college chapel.

PUBLIC SPEAKING AND ORATORY

Otterbein maintains an active and growing interest in the various kinds of public speaking. The required and elective courses are intended, primarily, to teach the student to express himself, clearly and forcefully, in speech. Elective courses in Public Address are offered for those who intend to enter some form of public life.

In addition to the regular public speaking courses, ample opportunity is offered for special work. Several inter-collegiate debates are held during the year, for which college credit toward graduation is given; a debate between the Freshmen and Sophomores; a

declamation contest for under-classmen; an oratorical contest for upper-classmen; besides several dramatic productions, which are given by different classes and college organizations. Otterbein is also a member of the Ohio Oratorical Association and is represented in the State Oratorical contest. Recently an organization of the National Collegiate Prohibition Association has been formed.

All regular college public speaking contests are under the direction and control of the Public Speaking Council, whose executive committee is composed of eight members—two from each of the literary societies of the college. Two series of prizes are awarded to contestants in declamation and oratory respectively. See prizes.

The Oratory "O" Association is composed of students who have developed a degree of efficiency and training in public speaking, and who are recommended by the Public Speaking Council. Participants in inter-collegiate debates may become members of this Association. An annual banquet is given each year for present and former members.

OFFICIAL PUBLICATIONS

The official publications of the College are issued quarterly, in October, January, April, and July.

The Alumni Register, containing a complete list of the officers, trustees and alumni of the institution from its founding, is issued every fourth or fifth year, and becomes a valuable asset to the historic records of the institution.

The January number is a general publicity bulletin.

The April number is the general catalog number

containing detailed information relative to the life and work of the College. This number contains the complete register of students for the year.

The July Bulletin contains chiefly an account of commencement week, including the names of candidates for degrees, occasionally a revised list of the alumni with their addresses, and other information of a general character.

STUDENT PUBLICATIONS

The Sibyl, a student publication issued annually by the Junior Class, is a beautiful and elaborate presentation of the student life of the institution, representing all departmental activities, and richly embellished with photographs and other decorative material.

The Association Hand Book, published yearly by a joint committee of the Y. M. C. A. and Y. W. C. A. members, is a neat, leather-bound pocket manual containing invaluable information for new students.

The Tan and Cardinal is the weekly paper of the College. Every phase of college life is given its share of notice.

The Quiz and Quill is a literary publication composed of the best productions of the college students during the year.

All these publications are edited and managed wholly by students, and valuable training is gained thereby.

STUDENT GOVERNMENT.

A well organized system of student government is in charge of most student activities, under the approval and control of the faculty.

FACULTY CLUB

A faculty club composed of all the members of the faculty meets at intervals at the regular faculty hour for the discussion of some current educational problem. Usually some noted educator or a member of the faculty introduces the subject by a discussion or a paper.

HOURS OF WORK DETERMINED BY CREDITS

Sixteen recitation hours a week are counted regular work in the Freshman year, seventeen in the Sophomore year, sixteen in the Junior year and fifteen in the Senior year.

To carry extra hours the student must have made during the preceding year not more than one C, all the remainder to be B's or better.

No student may elect less than fourteen hours except by special permission of the faculty.

No student is allowed to discontinue any work without permission of the faculty.

No student in the college may carry more than eighteen hours of work. Students enrolled in the Academy may not carry more than twenty hours.

MINIMUM WORK PERMITTED

In order that parents may feel that the best use of time and money is made, all students are required to take the equivalent of full work. This may be in any one department or distributed between any two or more departments.

In music, full work shall consist of two lessons per week in a major study (Piano, Voice, or Stringed

Instrument), one lesson per week of a minor study (Piano, Voice, or Stringed Instrument), and either Harmony, Counterpoint, or History of Music, one hour per week. In art, full work shall consist of regular work in the studio and at least one text-book subject.

DEGREES AND DIPLOMAS

The degree of Bachelor of Arts (A.B.) may be conferred, on the satisfactory completion of 128 hours of college work as prescribed by the catalogue; the degree of Bachelor of Science (B.S.) upon those majoring in the departments of Biology, Chemistry, Physics, or Home Economics, if the student prefers.

The degree Bachelor of Music (Mus.B.) will be conferred upon the satisfactory completion of the work prescribed in music, as described in that department.

The degree Bachelor of Fine Arts (B.F.A.) will be conferred upon those who complete satisfactorily the work in art as described in that department.

EXPENSES

ENTRANCE FEES

A matriculation fee of one dollar is charged all students. This fee is appropriated to library support.

A fee of fifty cents is charged for the Public Speaking Department.

An additional fee of \$7.50 is collected from each student for physical education. This is payable at the time of matriculation and covers all necessary personal expenses for all athletics and physical culture. A free ticket to all home games is given each regularly matriculated student.

College.

Tuition and incidental fees:

First Semester, 16 hours..... \$55.00

Second Semester, 16 hours..... 55.00

Academy.

First Semester \$50.00

Second Semester 50.00

For tuition and other fees in music and art, see those departments.

Students in college taking more than regular work will be charged extra tuition at the proportionate rate.

Students registered in the Academy will be charged college rates for work done in college courses, and students in college, regular college rates for all work.

All fees are payable strictly one semester in advance.

BOARDING AND ROOMS

The College furnishes neither boarding nor lodging for men. They may make their own choice of location, subject to the approval of the faculty. In clubs, boarding is furnished at cost by the students themselves.

Rooms vary in price according to location and furnishing. Generally two young men room together, thus making the expense to each from one dollar to one dollar and a half a week. Single rooms vary from one dollar to two dollars a week for each occupant.

The young women room and board in the Philip G. Cochran Memorial Hall and Saum Hall. Rooms here are nearly all arranged to accommodate two, and vary in price for the individual, from one dollar, to two dollars per week, according to size and location.

Boarding is furnished in the dining room at five dollars per week.

The student provides her own towels and bedding, except mattress and pillows. Napkins are not furnished.

In order to secure a room, a retaining fee of five dollars must be deposited by each student. No room will be regarded as engaged until said fee is in the Treasurer's hands. The fee is retained to the end of the year, when the value of any breakage to furniture or damage to the room is deducted.

Rooms engaged at the close of the year will not be held later than July 1, unless the retaining fee has been paid.

No reduction in board will be given to students who are absent over Saturday and Sunday.

Board and room rent are payable strictly one month in advance. Any student neglecting to settle in this manner, unless by special arrangement with the Treasurer, will be charged a delinquency fee of twenty-five cents per day until settlement is made.

DORMITORY LIFE

Cochran Hall is one of the most elegant and comfortable dormitories in the State. It is provided with every modern convenience—hot water heat, electric lights, baths on every floor, internal and external telephone system with long distance and local connection, reading room and library, piano, reception hall, and parlor. A well-furnished laundry and sewing room are provided for the young ladies' use without extra charge.

Saum Hall has been completely remodeled and modernized and is used as a dormitory for women. In addition to reception rooms and home for matron, it accommodates thirty women.

No young woman will be permitted to room outside the dormitories, except with the approval of the faculty.

Under no circumstances will students, men or women, be allowed to room in a home without adult oversight.

TEXTBOOKS

The cost of textbooks varies from ten to twenty dollars a year.

ESTIMATES OF NECESSARY EXPENSE IN COLLEGE

| Department | Low | High |
|-------------------------------|-------------------|----------------|
| Matriculation and Athletics.. | \$ 9.00 | \$ 9.00 |
| Tuition | 110.00 | 110.00 |
| Board (37 weeks at \$5.00).. | 185.00 | 185.00 |
| Room (37 weeks at \$1.00).. | 37.00 (at \$2.00) | 74.00 |
| Books and Incidentals..... | 34.00 | 72.00 |
| | <hr/> \$375.00 | <hr/> \$450.00 |

Deduct \$10.00 from each total estimate for academy students.

LABORATORY FEES AND DEPOSITS

| | Deposit | Fee Per Semester |
|---------------|---------|------------------|
| Biology | \$4.00 | \$5.00 |
| Geology | | 1.50 |
| Physics: | | |
| College | | 1.50 |
| Academy | | 1.00 |

Chemistry :**Fee Per Semester**

All courses excepting

Physical Chemistry No. 56 \$7.50

Home Economics :

Home Economics, Nos. 171-172 5.00

Home Economics, No. 174 6.00

Home Economics, No. 176 3.00

Home Economics, Nos. 177-178 1.50

Home Economics, Nos. 179-180 2.00

The above fees are subject to increase or decrease with changing economic conditions.

SOCIETY FEE

An entrance fee of three dollars is charged by the Philalethean and Cleiorheteian societies, and of five dollars by the Philophronean and Philomathean societies.

GRADUATION FEE

Five dollars, payable to the Treasurer four weeks before graduation, are required of every candidate for graduation.

AID TO STUDENTS

There is a reduction of seventeen dollars per year to the children of superannuated and itinerant ministers and to licentiates of the United Brethren Church.

The Board of Education of the United Brethren Church, through its Beneficiary Aid Fund, offers help to those preparing for the ministry and missionary work. Application for such aid must be made to the Secretary of the Board, Rev. W. E. Schell, D.D., Dayton, Ohio. The President will be glad to counsel with students with reference to this matter.

REDUCTION TO HONOR GRADUATES OF HIGH SCHOOLS

To the first honor graduate of high schools there is a reduction of tuition of seventeen dollars per year. This reduction is made in any year the student may enter, or either semester of the year, and continues four years.

OPPORTUNITIES FOR SELF-HELP

Young people of limited means will be advised in regard to opportunities for defraying a part of their expenses. There are "Employment Bureaus" conducted by the Christian Associations whose services are especially helpful in this regard. Some students find employment in the town, doing chores in private families, and other light work. Numbers of students have been able to pay all, or a large part of their expenses by labor out of hours of study. Many spend their vacations in some profitable employment. Approximately \$13,000 has been earned in one year in this way.

It is believed that no person, if he is energetic and willing to work, need despair of completing a course of study in Otterbein College.

SCHOLARSHIPS

In order to aid needy and worthy students in securing an education the college has the disposal of the annual income of the following funds:

1. The George E. Welshans Memorial Scholarship, \$1,000.

2. The Allegheny Branch Christian Endeavor Scholarship, \$500, available to students from Allegheny Conference.

3. **The Southeast Ohio Branch Christian Endeavor Scholarship**, \$1,000, available to students from Southeast Ohio Conference.

4. **Class of 1914 Scholarship**, \$1,500, available to students who have spent at least one year in Otterbein and who are members of one of the college classes.

5. **The Richard A. Hitt Scholarship Fund**, \$2,300, available to students from Southeast Ohio Conference.

6. **The Arthur A. Moore Memorial Scholarship**, \$2,000, available to students from East Ohio Conference.

7. **The Harry R. Clippinger Memorial Scholarship**, \$1,600.

8. **The Erem John Healy Memorial Scholarship**, \$1,500, available to ministerial or missionary students.

9. **The Wagner Scholarship**, \$1,000, available to students from Southeast Ohio Conference preparing for religious work.

10. **The Charles W. Kurtz Memorial Scholarship**, \$1,500, available to students from Miami Conference.

11. **The Miami Conference Christian Endeavor Scholarship**, \$1,000, available to students from Miami Conference.

12. **The Sandusky Christian Endeavor Scholarship**, \$1,000, available to students from Sandusky Conference.

13. **The Franklin Church Scholarship**, \$1,000.

14. **The Mr. and Mrs. S. Hohenshil Memorial Scholarship**, \$1,500.

15. **The Mr. and Mrs. J. S. Kendall Scholarship**, \$1,000, available to students from East Ohio Conference.

16. **Class of 1918 Memorial Scholarship Fund**, \$2,500.

17. **The Overholser-Deets Scholarship**, \$1,000. Available to students from the foreign fields, or those who are planning for foreign service.

18. **The East Ohio Branch Christian Endeavor Scholarship**, \$2,000, available to students from East Ohio Conference.

RHODES SCHOLARSHIPS

Men who have completed their Sophomore year at Otterbein College are eligible to compete for the Cecil Rhodes Scholarships, tenable for three years at Oxford University, England, with a stipend of \$1,500 each year. These scholarships are awarded on the combined basis of character, scholarship, athletics, and leadership in extra-curriculum activities. Further information may be obtained from Professor Leigh Alexander, Oberlin College, Oberlin, Ohio, Secretary of the Rhodes Scholarship Committee for Ohio.

LOAN FUNDS

The Eberly Fund:

By will of Rev. Daniel Eberly, D.D., of Hanover, Pennsylvania, a fund of over five thousand dollars has been left, the income from which will be loaned without interest to worthy students.

The Clements Fund:

In memory of his deceased wife, a loan fund to be known as the Luella Fouts Clements Memorial Fund, has become established by Mr. F. O. Clements, '96. The income from this fund is available to worthy and needy students, without interest.

PRIZES

Rev. Howard H. Russell, D.D., founder and associate superintendent of the Anti-Saloon League of America, has established two series of prizes for those who win distinction in Public Speaking and Oratory at Otterbein.

1. **Russell Prize, Declamation Contest**—Three prizes of fifteen, ten and five dollars each are offered to students who win the first three places in the annual declamation contest for under-classmen.

2. **Russell Prize, Oratorical Contest**—Three prizes, fifteen, ten and five dollars each, are offered to students who win the first, second and third places in the annual oratorical contest for upper-classmen.

3. **Barnes Short Story Prize**—Mr. J. A. L. Barnes, of Wellesley, Mass., class of '94, has established a short story prize scholarship amounting to \$2,000, the income from which is to be used for prizes of \$40, \$20, and \$10 each for the best stories on Good Citizenship. The sum of \$50 is to be used for the purchase of books for the library bearing upon the subject. This scholarship is established in the memory of Mr. Barnes' brother, Walter Barnes, of the class of '98.

4. **Weaver Mathematics Prize**—A prize of \$10 is awarded annually by Mr. and Mrs. James H. Weaver of Columbus, Ohio, to the student who distinguishes himself most in the department of mathematics. The student is selected and the prize awarded by the administrative authorities in connection with the head of the department of mathematics. In order to be eligible for this prize a student must be carrying a course in mathematics of Junior rank or above.

5. The Lawrence Keister Classical Greek Prize Foundation—Rev. Lawrence Keister, D.D., Scottdale, Pennsylvania, gave one thousand dollars as a permanent foundation for annual prizes in classical Greek.

Students in the first year course who rank B or better for the year, and earn a credit of not less than 95% in the annual test shall receive two dollars each as a recognition prize. The course prize is ten dollars.

In the second year class prizes of ten, five, and three dollars shall be awarded to the pupils in order of their rank.

In the third year, the second and third prizes shall be five and three dollars respectively. The first prize shall be the residuum of the \$60 yielded annually after the above awards are counted out.

Such variations in all the prizes may be made as changed conditions and discretion suggest.

6. The Lawrence Keister New Testament Greek Prize Foundation—The foundation for these prizes consists of five hundred dollars. In the fourth year course the major study will be New Testament Greek. To pupils in this course prizes of fifteen, ten, and five dollars shall be made in order of class rank. These awards shall be made in chapel about June 1 of each year. The winners shall also be announced on Commencement Day.

7. The Cox Prize for Debate. A prize of \$25 is awarded by Mr. J. O. Cox of Valparaiso, Ind., to the winning team in the Freshman-Sophomore debate.

8. Quiz and Quill Prizes—Prizes of \$10, \$5 and \$1 are awarded by the Quiz and Quill Club for the best English essay or poem written by either a Freshman or Sophomore.

REQUIREMENTS FOR ADMISSION TO COLLEGE.

Fifteen units of work are required for admission to college.

Four one-hour recitations a week, or five weekly recitations of forty-five minutes each throughout the school year of thirty-six weeks constitute a unit of work for requirements of admission.

Graduates from first-grade high schools are admitted to freshman standing unconditioned upon presentation of a certificate of graduation.

The requirements for Ohio are as follows: "From 1921 Bulletin. Ohio High School Standards—Department of Education."

"(a) Two units of English; two units of social studies, one of which shall be advanced American History ($\frac{1}{2}$) and Civics ($\frac{1}{2}$); and one unit of natural science shall be termed constants and shall be required of all pupils. By social studies are meant history; community, state, and national civics; elementary economics and sociology; and the political and economic aspects of geography. In rural and village districts at least one-half unit of agriculture shall be offered.

(b) Every curriculum in high schools of the first grade shall involve the completion of at least two majors of three units each and two minors of two units each. The following will be deemed satisfactory major groups:

3 units of English.

3 units of foreign language.

3 units of mathematics.

3 units of social studies.

3 units of natural science.

3 units of vocational studies of similar kind.

Two units from any one of the foregoing groups of studies shall constitute a minor. Each pupil must complete one minor, both units of which were elective offerings in the school attended."

The units presented for entrance should include the following:

| | |
|--------------------|---------|
| English | 3 units |
| Foreign Language | 4 units |
| History and Civics | 2 units |
| Mathematics | 2 units |
| Science | 2 units |
| Electives | 2 units |

If the credits presented from the high schools are deficient in any of these five departments, the candidate may be allowed entrance to the Freshman class but will be required to make up the deficiency on the basis of one college unit for two high school units.

The Preparatory Course offered by the Martin Boehm Academy fits the student for the Freshman year in college. Certain substitutes are allowed under the advice of the faculty.

Students who seek credit for studies pursued in high schools and academies must submit certificates stating texts or portions of texts used, and the number of hours spent in recitation thereon.

Students may be admitted to Freshman standing conditioned in one unit, or eight semester hours; to Sophomore standing having completed twenty-four semester hours; to Junior standing having completed fifty-eight semester hours; to Senior standing having completed ninety-two semester hours.

THE COLLEGE

FACULTY

WALTER GILLAN CLIPPINGER, A.B., B.D., D.D.

President.

Westerville Chair

Psychology and Education

GEORGE SCOTT, PH.D., LL.D.

Flickinger Professor of Latin Language and Literature

REV. THOMAS J. SANDERS, PH.D., LL.D.

Hulitt Professor of Philosophy

CHARLES SNAVELY, PH.D.

Professor of Social Science

ALMA GUITNER, A.M.

Hively Professor of German Language and Literature

REV. NOAH E. CORNETET, A.M., LITT.D.

DEAN AND REGISTRAR

Professor of Greek Language and Literature

SARAH M. SHERRICK, PH.D.

Professor of English Literature

ALZO PIERRE ROSSELOT, A.M.

Professor of Romance Languages and Literatures

LOUIS AUGUSTUS WEINLAND, A.M.

Professor of Chemistry

EDWARD WALDO EMERSON SCHEAR, A.M.

Professor of Biology and Geology

EDMUND A. JONES, A.M., PH.D.

Professor of Bible and Education

JAMES H. McCLOY, B.S.

Merchant Professor of Physics and Astronomy

*CHARLES A. FRITZ, A.M.

Public Speaking and Oratory

BROMLEY SMITH, A.M.

Public Speaking and Oratory

CARY O. ALTMAN, A.M.

Professor of Rhetoric

MRS. NELLIE NOBLE,

Home Economics

BENJAMIN CURTIS GLOVER, B.S.

Dreshbach Professor of Mathematics

FRED A. HANAWALT, M.Sc.

Assistant Professor of Biology

*GILBERT MILLS, A.B.

Assistant Professor French

FLOYD VANCE, A.M.

Assistant Professor French

ROYAL F. MARTIN, B.P.E., A.B.

Physical Education

MERLIN DITMER, A.B.

Assistant Physical Director

‡JOHN R. BEACHLER, A.M.

Professor of Education

CHARLES R. BRADY, A.M.

Acting Professor of Education

TIRZA L. BARNES, B.S.

Librarian

ANNA DELL LAFEVER, PH.B.

Assistant Librarian

CORA A. McFADDEN, B.S.

Dean of Women

ELVA A. LYON, A.B.

Instructor in English

REV. ELMER E. BURTNER, AM., D.D.

College Pastor

STUDENT ASSISTANTS

WILLIAM STAUFFER

Chemistry

LEONARD J. NEWELL

Biology

HORACE TROOP

Public Speaking

VIRGINIA SNAVELY

Library

For additional instructors, see departments of Academy,
Music and Art.

REQUIREMENTS FOR GRADUATION

Following is a description of the Group-Major-Minor System adopted by the College:

GROUPING OF STUDIES.

I LANGUAGE AND LITERATURE.

Bibliography, English, French, German, Greek, Italian, Latin, Music and Art, Public Speaking, Spanish.

II NATURAL SCIENCES.

Astronomy, Bacteriology, Botany, Chemistry, Geology, Physics and Zoology.

III MATHEMATICS AND PHILOSOPHY.

Education, Logic, Mathematics, Mechanical Drawing, Philosophy, Psychology, and Surveying.

IV SOCIAL SCIENCES.

Bible, Economics, History, Home Economics, Missions, Political Science, and Sociology.

A semester consists of 18 weeks, or one-half of the college year.

A semester hour is one class hour a week continued through the semester. For illustration a subject in which a student recites 2 hours a week would count 2 semester hours of credit. One in which he recites 4 hours a week would count 4 semester hours of credit.

To graduate, a student must have completed satisfactorily 128 semester hours of work.

A major consists of not more than 32 nor less than 18 semester hours in one subject or department.

A minor consists of 12 semester hours selected in one subject or department.

One major and four minors must be completed for graduation. However, no student should take more than 36 hours in a department. The major may be selected from any of the four groups as designated above and one minor must be selected from each of the four groups.

This arrangement provides for both reasonable specialization and freedom of election and at the same time insures a liberal and general distribution of work thru the entire curriculum. A student should choose his major not later than the beginning of the Sophomore year. If it is not chosen by the close of the Sophomore year the faculty reserves the right to make the selection for the student.

FRESHMAN YEAR.

| First Semester. | Hours | Second Semester | Hours |
|--|-------|---|-------|
| English (Rhetoric and Composition) --- | 3 | English (Rhetoric and Composition) ---- | 3 |
| Modern Language----- | 4 | Modern Language----- | 4 |
| Mathematics, Greek or Latin----- | 4 | Mathematics, Greek or Latin----- | 4 |
| Science ----- | 4 | Science ----- | 4 |
| Physical Education----- | 1 | Physical Education----- | 1 |
| | — | | — |
| Total | 16 | Total | 16 |

SOPHOMORE YEAR.

| First Semester. | Hours | Second Semester | Hours |
|-------------------------|-------|-------------------------|-------|
| Public Speaking----- | 2 | Public Speaking----- | 2 |
| Bible ----- | 2 | Bible ----- | 2 |
| Physical Education----- | 1 | Physical Education----- | 1 |
| Electives----- | 12 | Electives----- | 12 |
| | — | | — |
| Total | 17 | | 17 |

JUNIOR YEAR.

| First Semester. | Hours | Second Semester | Hours |
|-----------------|-------|-----------------|-------|
| Bible | 2 | Bible | 2 |
| Electives..... | 14 | Electives..... | 14 |
| | — | | — |
| Total | 16 | Total | 16 |

SENIOR YEAR.

| First Semester. | Hours | Second Semester | Hours |
|-----------------|-------|-----------------|-------|
| Electives..... | 15 | Electives..... | 15 |

There shall be a special advisory committee for freshmen to be appointed by the faculty. The advisor for each student, above freshmen, will be the professor in the department in which he selects his major.

For those students who major in subjects which must be carried thru four years and which require a prerequisite in some other subject permission may be granted by the advisor to transfer one freshman course to the sophomore year.

The following are the minimum requirements of all students for graduation.

| | |
|--------------------------------|-------------------|
| English | 12 semester hours |
| Public Speaking | 4 semester hours |
| Bible | 8 semester hours |
| History or Social Science..... | 12 semester hours |
| Foreign Language | 12 semester hours |
| Mathematics, Greek or Latin.. | 8 semester hours |
| Science | 12 semester hours |
| Philosophy and Education.... | 8 semester hours |
| Physical Education | 4 semester hours |
| Electives | 48 semester hours |

Total128 semester hours

Explained more fully the above means that the amount of work indicated in each subject above will

be required of all students for graduation, no matter what may be the major subject. More than these may be taken if it does not conflict with the regulation touching majors and minors.

SPECIAL WORK FOR TEACHERS

Sufficient work in psychology and education is given to enable students to meet the requirements of the state law which entitle them to a four year high school provisional certificate. Following are the requirements of the state department of education.

Three semester hours are required for practice teaching and observation of teaching, not less than half of which time shall be given to practice teaching, under the supervision of a trained teacher.

In no case is credit to be given in observation and practice teaching for experience in teaching in the past.

In practice teaching not more than one recitation hour per day shall be credited, and not less than twenty-seven recitations shall be taught by each student.

In addition to the practice teaching and observation work there shall be not less than 12 semester hours distributed among the following subjects with not less than two semester hours in each subject:

1. History of Education.
2. Principles of Education.
3. Methods of Teaching.
4. School Administration and Management.
5. Psychology, General Psychology, Educational Psychology and Science of Education.

State Official requirements for provisional Ohio High School certificates.

| | Course No. | Hours. |
|---|------------|---------------|
| Psychology | 232 | 3 |
| History of Education | 82 | 3 Junior year |
| Principles of Teaching ... | 77 | 3 Junior year |
| Special Methods | 80a | 2 |
| Educational Psychology... | 75 | 2 Junior year |
| School Administration and Management | 79 | 2 |
| Observation and Practice Teaching | 80b | 3 Senior year |

Additional professional work to make the total of 24 hours may be chosen from Sociology, Educational measurements, Principles of Education, Economics or Ethics.

A semester hour represents the work of one hour a week for not less than eighteen weeks.

DEPARTMENT OF INSTRUCTION AND COURSES OF STUDY

Roman numerals indicate groups, as outlined in the scheme. Arabics attached to courses indicate the number of the course. All odd numbers are attached to first semester courses.

Italics indicate sections of the same course.

ART AND SCULPTURE

MRS. DELPHINE DUNN, *Art Director*

1. History of Architecture and Sculpture. Lectures on the lines of strength, force, grace, and magnificence; their meaning and relationship to art in general and architecture in particular. Also a survey

of the principles of balance, rhythm, and harmony as necessary to good architecture. A study of architecture and sculpture from their rude beginnings in primeval times to the Renaissance, with special stress on the Egyptian, Greek, Roman, and Early Christian. Text: Apollo Reinach. First semester, Wednesdays and Fridays at 2:00.

2. **History of Architecture and Sculpture.** From the Renaissance to the present day. Special attention to the Renaissance, the Gothic, the Early English, the Colonial, the Sky-scraper, and the Bungalow; with artistic interpretations. Second semester. Wednesdays and Fridays, at 2:00.

3. **History of Painting.** The history and artistic interpretations of this subject from its earliest known days to the end of the sixteenth century. Many pictures are used. Lectures on the principles of composition in pictures. A study of symbolism in art. First semester, Wednesdays and Fridays, at 2:00.

4. **History of Sculpture and Painting.** From the sixteenth century to the present day. Second semester, Wednesdays and Fridays, at 2:00.

ASTRONOMY

PROFESSOR McCLOY

7. The course is largely descriptive, including both text-book work and observation, intending to give the student a general view of the philosophy of the heavenly bodies. Unnecessary mathematics is eliminated, but the student is expected to have a reasonable knowledge of plane geometry and high school physics. Elective. Two hours a week, at 10:00.

8. Continuous through second semester.

BIBLE

PROFESSOR JONES

11. **Biblical History and Literature.** An outline of Hebrew history from the creation to the Rebellion of the Northern Tribes. How we got our Bible. The different versions and revisions. A brief introduction to the literature and composition of the books of the Old Testament. Required of Sophomores. First semester, Tuesday and Thursday, 10, 11 and 2.

12. **Prophetism.** The prophets and prophetic literature of the Old Testament. Jewish history, from the Rebellion of the Northern Tribes to the Babylonian exile, and from the exile to the time of Christ. Required of all Sophomores. Second semester, Tuesday and Thursday, 10, 11 and 2.

13. **Life of Christ.** A brief introduction to the literature and composition of the books of the New Testament. A constructive study of the life of Christ as found in the Gospels. Required of all Juniors. First semester, Wednesday and Friday, at 11:00, and Wednesday and Friday at 2:00.

14. **The Beginnings of the Church.** The early history of the church as found in "The Acts of the Apostles." The life, letters, and teachings of Paul. The writings of John. An introductory and outline course. Second semester, Wednesday and Friday at 11:00, and Wednesday and Friday at 2:00.

| | | | | | | | | |
|---|---|--|--|---|--|--|--|---|
| 155 French—165 Physical Ed. 1. Gym—Soph. Girls, M. and W. 2. Theory— Men, Friday | 53 English—87-89- 93 French—109 Greek—149 Geology—127 History—163 Home Economics —185, Mon. Mathematics— 67, 205 Pub. Speaking— 251, 253 School Adminis- tration—79 Spanish—267 Physical Ed.— Theory 1. Fresh. Girls, Friday | English—97 French—111 German—137 Home Economics 185, Tuesday 183, Wed. Latin—171, Friday Mathematics— 205 Missions—217 Political Science —67 Pub. Speaking— 261 Surveying—37 Physical Ed.— 1. Theory— Fresh. Men, Monday | Chemistry—45 Education—75 English—99 French—109, 111 German—133 Greek—149 Harmony— Home Economics —181, 177, 183 179, 185 Latin—201 Logic—231 Mathematics— 205 Physiology—27 Pub. Speaking— 251 Sociology—69 Physical Ed.— Theory— 1. Fresh. Girls, Wed. 2. Fresh. Men, Wed. | Chemistry—45- 49 Economics—61 English—87-89 German—139 Greek—153 Phil.—233 Home Economics 177, Tuesday 183, Friday Mathematics— 207 Physics—241 Pub. Speaking— 251 Spanish—269 Theory of Music Physical Ed.— 1. Gym— Fresh. Men, Mon. & Wed. | German—135 Greek—151 Pub. Speaking— 263 Spanish—271, M | Hist. Architec- ture—1 Hist. Music Hist. Painting— 3 Mechanical Dr. —39 Mythology—109 Physical Ed.— Gym— 1. Fresh. Boys, M. & W. 2. Fresh. Girls, Tu. & Th. | 1. Soph. Men, M. W. & F. 2. Soph. Girls, Tu. & Th. | Soph. Boys |
| French—114 Greek—154 or 156 History—166 Ornithology—34 Physical Ed. 1. Gym—Soph. Girls, M. and W. 2. Theory— Soph. Men, Friday | Biography—30 Chemistry—52- 54 English—88 English—90 English—94 French—110 Geology—128 History—164 Greek—150 Home Economics —174, Tu. & F. 186, Monday Latin—198 Mathematics— 206 Methods—80 Philosophy—226 Pub. Speaking— 252-260 Spanish—268 Physical Ed.— 1. Theory— Girls, Friday | English—98 Biography—32 Philosophy—228 French—112 German—138 Home Economics 186, Friday 176, Wed. 172, Friday Latin—200 Mathematics— 206 Missions—218 Political Sci.—68 Surveying—38 Physical Ed.— 1. Theory— Fresh. Men, Monday | Astronomy—8 Biography—28 Chemistry—45 Education—78 English—100 French—110-112 German—134 Greek—150 Home Economics —182, 179, 180, 186 Latin—202 Mathematics— 206 Physiology—28 Psychology—232 Pub. Speaking— 252 Sociology—70 Physical Ed.— Theory 1. Fresh. Girls, Wed. 2. Fresh. Men, Fri. | Bible—12, 14 Biography—20 Chemistry—46, 50 Economics—62 English— 88, W. & F. 90, Tu. & Th. German—140 Greek, 154 Philosophy—234 Home Economics —176, Friday Mathematics— 208 Physics—242 Pub. Speaking— 252 Spanish—270 Spanish—272, W Physical Ed.— 1. Gym— Fresh. Men, M. & W. | English—92 English—96 German—136 Greek—152 Pub. Speaking— 264 | Bible—12-14 History—168 Hist. Sculpture —2 Hist. Renais- sance Art—4 Mechanical Dr. —40 Physical Ed.— 1. Fresh. Boys, M. & W. 2. Fresh. Girls, Tu. & Th. | Physical Ed.— Gym— 1. Soph. Men, M. W. & F. 2. Soph. Girls, Tu. & Th. | Physical Ed.— Soph. Girls Soph. Men |

BIBLIOGRAPHY

MISS BARNES

6-1 and 6-2. **Use of Libraries and Elementary Bibliography.** This course treats of the book, its title-page, preface, table of contents, index, appendix, etc. It teaches the arrangement and use of the card catalog; the scopes and use of dictionaries, encyclopedias, and the various books of reference, and of magazine indexes. Practical problems are assigned to illustrate the use of the library helps, and students are instructed in the preparation of bibliographies.

Elective, especially recommended to Freshmen. One hour per week. This course is offered each semester. The hour to be arranged to suit the members applying for the course.

BIOLOGY

PROFESSORS SCHEAR AND HANAWALT

19-20. **General Zoology.** Four credit hours. Two lectures and four laboratory hours each week. Monday and Wednesday, or Tuesday and Thursday, at 11; Tuesday and Thursday 1 to 3. Mr. Hanawalt.

The course begins with insects and takes up some of the commoner forms of the various phyla in descending order to the amoeba, after which the first semester's work is closed with a study of mollusks and the evolution of invertebrates. A small amount of library work and a few lectures are included. During the second semester a careful study is made of the various classes of vertebrates in ascending order.

21. **Entomology.** Four credit hours. Two lectures and four laboratory hours each week. Given in

1922-23. Tuesday and Thursday at 10:00; Friday 1-5. Mr. Hanawalt.

A general study of insect life with a maximum amount of laboratory and field work and a minimum amount of book work. Instruction is given in the collection and preservation of insects, insecticides, and their application, life histories, natural enemies, winter condition of insects and its significance.

22. **Ornithology.** Three or four credit hours. Two lectures, one quiz and four to six hours in library, laboratory and field. Given in 1922-23. Monday, Tuesday and Thursday at 10:00. Laboratory of field excursions Friday afternoon or Saturday morning. Mr. Hanawalt.

A course in the study of birds and bird life. It consists of thirty or more lectures on the structure, habits, and life history of the commoner birds together with a few recitations and frequent reports on assigned topics. Nest building and home life will be investigated in the field, while economic value and bird protection will be emphasized in the classroom work.

23. **Comparative Vertebrate Anatomy.** Four credit hours. Two lectures and four to six laboratory hours each week. Prerequisite Biology 19-20. Tuesday and Thursday at 10; Monday and Wednesday 1 to 4. Given in alternate years. Not given in 1922-23. Mr. Hanawalt.

A detailed study of the comparative anatomy of Vertebrates. The shark, necturus, frog, turtle, pigeon and dog are dissected. Throughout the course the interrelationship of structure and function is emphasized.

26. **General Embryology.** Four credit hours. Two lectures and four laboratory hours each week. Prerequisite Biology 19-20. Tuesday and Thursday at 10; Monday and Wednesday 1 to 4. Given in alternate years. Not given in 1922-23. Mr. Hanawalt.

Includes karyokinesis and the early development of amphibians, reptiles and birds; the germ cells and the processes of differentiation, heredity, and sex determination. The subject matter is approached from the standpoint of general biological relations and will be found useful to the student who wishes to understand the general principles of the science of life as well as to the student preparing for the field of medicine.

27-28. **Human Physiology.** Four credit hours. Two lectures and three laboratory hours each week. Prerequisite one year of biology. Tuesday and Thursday at 10; Monday 1 to 4. Given in 1922-23. Mr. Schear.

An introduction to the general principles of physiology and a consideration of their application to the human body. Sufficient attention is given to anatomy and histology to lay a foundation for the study of the properties and hygiene of tissues and organs. Certain advanced problems receive special attention—for example, the properties of muscle tissue, special physiology of the nervous system, the receptor system, the circulating tissue, the inservation of the vascular system, the digestive process and metabolism.

29-30. **General Botany.** Four credit hours. Two lectures, three laboratory hours, and an average of one to two hours of library or field work each week.

Tuesday and Thursday at 7:45 or 10:00; Wednesday or Friday afternoons. Text: Curtis, Nature and Development of Plants. Mr. Schear.

This course gives a general survey of the plant kingdom. A comparative study of morphological types and life cycles. Attempt is made to present a general view of the structure, evolution, and classification of plants from the lowest to the highest. The economic aspect is greatly emphasized throughout the course.

31. **General Bacteriology.** Four credit hours. Two lectures and four to six laboratory hours each week. Prerequisite one year of biology. Monday and Wednesday at 9; Tuesday and Thursday 1 to 4. Text: Morrey, Fundamentals of Bacteriology, second edition. Mr. Schear.

A general course giving instruction in the preparation of culture media, principles of sterilization and disinfection, methods of cultivating, staining and studying bacteria, fermentation with special reference to those affecting foods, and in the relations of bacteria and other micro-organisms to health.

32. **Advanced Bacteriology.** Four credit hours. One lecture, one quiz, and four to six laboratory hours each week. Prerequisite Biology 31. Monday and Wednesday at 9; Tuesday and Thursday 1 to 4. Mr. Schear.

A biological examination is made of air, water, foods, and soil. Special attention to milk and some of its products. Isolation of bacteria in pure culture from their natural habitat. Specific study of a few of the more common pathogenic organisms.

33. Genetics. Three or four credit hours. Two lectures, one quiz and a small amount of library work each week. Two to three hours a week in laboratory work is optional (one credit hour). Prerequisite one year of biology. Mr. Schear.

A study of the general principles of heredity. Types are chosen from both animal and plant material. Heredity characters found in man are given much consideration. The laboratory work is concerned chiefly with the newer statistical methods in their application to biology.

38. Special Methods. One or two credit hours. One lecture or two laboratory hours each week. Monday, Wednesday and Friday at 11. Mr. Schear.

This course is given in conjunction with Geology 132. The teaching of the biological sciences in secondary schools is studied by means of lectures, library references and laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of courses and equipment.

Laboratory Fees and Deposits. All students who register for laboratory courses requiring the use of dissecting instruments, magnifiers, etc., are required to make a deposit of \$4.00 in addition to the regular laboratory fee of \$5.00, which covers only cost of materials consumed. The cost of apparatus injured or destroyed is charged against the deposit and the balance refunded.

CHEMISTRY

PROFESSOR WEINLAND

A major in Chemistry shall consist of General, Quantitative and Organic Chemistry, making a total of 24 hours.

45. **General Chemistry.** The attempt is made in this course to give a thorough drill in the fundamentals of Chemistry and to lay the foundation for the future work of those students who intend to follow this line farther. Two hours a week are spent in recitation and four hours a week in the laboratory, working out a carefully graded system of experiments. Tuesday and Thursday at 10:00 and 11:00.

46. Continuation of course 45 in the second semester.

49. **Quantitative Analysis.** The best known gravimetric and volumetric methods for the quantitative examination of substances are used in this course. The student is thrown largely upon his own resources, and every effort is made to induce accurate, honest, and intelligent work.

Prerequisite, Chemistry 45 and 46. Eight to ten hours in laboratory and one lecture a week in first semester. Credit 4 semester hours.

50. **Quantitative Analysis.** Continuation of course 49. Second semester.

51. **Organic Chemistry.** A study of the hydrocarbons and their derivatives with special reference to industrial applications. Special attention is given to students preparing for courses in domestic science, pharmacy, medicine, etc.

Prerequisite, General Chemistry 45 and 46. First semester. Recitations, Monday and Wednesday, at 7:45 and four hours' laboratory work a week.

52. **Organic Chemistry.** Continuation of course 51 in second semester. Second semester, four hours a week.

53. **Household Chemistry.** The application of Chemistry to the household in general, with special reference to sanitation. Open to women who have completed Chem. 45 and 46. Tuesday and Thursday, at 7:45.

56. **Physical Chemistry.** An introductory course in physical chemistry. Four hours a week in second semester.

57. **Qualitative Analysis.** This course comprises the elementary principles of the qualitative detection of the more common base and acid.

58. **Advanced Qualitative Analysis.** Continuation of Course 57 in second semester.

Laboratory Fees. To cover cost of materials a fee will be charged every student taking a laboratory course. Owing to the uncertainty of the market in supplies this fee cannot be announced in advance but will be about \$7.50 per semester. An additional charge will be made for apparatus injured or destroyed.

ECONOMICS, POLITICAL SCIENCE AND SOCIOLOGY.

PROFESSOR SNAVELY

In the Social Science group a combination of any two or more subjects, History, Political Science, Economics and Sociology, making a total of twenty-four hours, shall constitute a major.

61. **Economics.** The work of the first semester will cover the elementary principles of economics.

Monday, Tuesday, Wednesday and Thursday at 11:00.

62. **Economics: Distribution.** During the second semester the student will study the theory of in-

terest, rent, wages and profit. Labor problems will be studied in connection with theory of wages. Socialism will be considered under the subject of labor problems. Monday, Tuesday, Wednesday and Thursday at 11:00.

65. Political Science. A comparative study will be made of the governments of the United States, England, France, Germany, Italy and Switzerland.

First semester, Tuesday, Wednesday, Thursday and Friday at 9:00. Not offered in 1922-23.

66. Political Science: Municipal Government. This course will cover the leading points in municipal form and administration in the United States with some comparison with methods in European cities.

Second semester, Tuesday, Wednesday, Thursday and Friday at 9:00. Not offered in 1922-23.

67. Principles of Political Science. This course will deal with the fundamentals of government. Some time will be given to the various theories of the origin of the State. Sovereignty will be carefully considered as well as various forms and functions of the State.

68. Political Science. International Law. This will be a text book course supplemented by such case material as the library affords.

69. Sociology. The aim of this course will be to acquaint the students with social facts and forces in order that they may better learn the art of living together in the great society of which they are a part. *Prerequisite, Economics 61 and 62, or Political Science 65 and 66, or 67 and 68.

First semester, Tuesday, Wednesday, Thursday and Friday at 10:00.

*This prerequisite will not apply to seniors of class 1923.

70. **Sociology.** This course will deal with social problems—charity and correction, degeneracy, poverty, race, immigration, changing industrial conditions. Students will not be permitted to enter the second semester who have not had the equivalent of the first semester.

Second semester, Tuesday, Wednesday, Thursday and Friday at 10:00.

EDUCATION.

PROFESSORS SANDERS AND BEACHLER AND
PRESIDENT CLIPPINGER

A major in Education shall consist of Psychology and any courses in Education making a total of twenty-four hours.

A major in Religious Education shall consist of the following courses: Psychology, Religious Education, Bible, Missions and any course in Education making a total of twenty-four hours.

75A. **Educational Psychology.** This course aims to make a direct and scientific application of psychological theory to the educational problems of the day. Juniors and Seniors. First semester, Tuesday, Wednesday, Thursday, and Friday, at 10. Not given in 1922-23.

75B. **Educational Psychology.** A consideration of the problems of heredity and environment, skill, memory, individual differences, with particular attention to the function, use, and application of inherited tendencies in the educative process.

This course is required of all students who will apply for a provisional high school certificate. For other courses, see page 50.

Second semester, Monday and Tuesday, 7:45.

76. **Religious Education.** This aims to cover in outline the entire field of religious education. Open to Juniors and Seniors.

Second semester, Tuesday, Wednesday, Thursday, and Friday, at 10:00. Not given in 1922-23.

77. **Principles of Education.** This course will include fundamental laws and principles governing the educative process. Open to Juniors and Seniors. Tuesday, Wednesday, Thursday, and Friday, at 10:00. First semester. Not given 1922-23.

78. **Child Psychology.** This course is designed to cover the broader field of child study.

Open to Juniors and Seniors. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 10:00. Not given in 1922-23.

79. **School Administration, School Management, and School Law.** This course includes a study of (1) School organization and the various factors connected therewith—the qualifications, powers, and duties of the board of education, superintendent, principal, supervisor, and teacher; (2) The routine and judgment factors in class-room management; lesson planning; the technique of class instruction; the departmental and Batavia systems; methods of testing results; and the teacher's relation to principal, supervisor, superintendent, and the community.

Cubberly's Public School Administration, Bagley's Classroom Management, and Ohio School Laws, are used as a basis in this course, and additional library work is required. First semester, Monday, Tuesday, Thursday, and Friday, 7:45.

80. Methods (General and Special). A course conducted for the consideration of those psychological principles which appeal to the teaching of high-school subjects. The principles and methods underlying the teaching of these subjects will be thoroughly discussed in their bearings upon the work of teaching.

Methods of teaching the various high-school subjects will also be considered. Ancient and modern languages, science, literature, history, and mathematics will each receive attention in due proportion. This work will be done in connection with the observation and practice teaching under proper supervision. In addition, special lectures will be provided by the teachers in charge giving such guidance and instruction as will be helpful in the teaching of the specific subject. Monday and Tuesday at 7:45.

Elective. First semester.

Pactice and Observation. Each student taking the course in Methods will be required to do observation work during the first semester, and in practice teaching during the second semester, under the general direction of the instructor, and with immediate oversight of the teacher in charge. The Academy classes are used for observation and practice teaching.

82. (c) History of Education. A course covering the development of educational ideals from early Christianity to the present time. Special emphasis upon nineteenth century reformers. Text: Seeley. Second semester, Wednesday, Thursday, and Friday, 7:45.

225. The Philosophy of Education.

(For description, see Department of Philosophy.)

Elective. First semester.

FOUR YEAR COURSE IN HOME ECONOMICS

Freshman Year

| First Semester | | Second Semester | |
|--------------------------------------|----|--------------------------------------|----|
| Chemistry (Gen)----- | 4 | Chemistry ----- | 4 |
| English ----- | 3 | English ----- | 3 |
| Mathematics, Latin or Greek ----- | 4 | Mathematics, Latin or Greek ----- | 4 |
| Public Speaking ----- | 2 | Public Speaking ----- | 2 |
| Home Economics, No. 171 | 2 | Home Economics, No. 171 | 2 |
| Physical Education ----- | 1 | Physical Education ----- | 1 |
| | 16 | | 16 |

Sophomore Year

| | | | |
|--------------------------|----|--------------------------|----|
| Chemistry (H. H.) ----- | 4 | Education ----- | 4 |
| Biology ----- | 4 | Biology ----- | 4 |
| French or German----- | 4 | French or German----- | 4 |
| Bible ----- | 2 | Bible ----- | 2 |
| Home Economics, No. 177 | 2 | Home Economics, No. 178 | 2 |
| Physical Education ----- | 1 | Physical Education ----- | 1 |
| | 17 | | 17 |

Junior Year

| | | | |
|-------------------------|----|-------------------------|----|
| Bacteriology ----- | 4 | Home Economics, No. 174 | 4 |
| Bible ----- | 2 | Bible ----- | 2 |
| French or German----- | 4 | Political Economy ----- | 4 |
| Home Economics, No. 183 | 2 | Home Economics, No. 176 | 2 |
| Costume Designing ----- | 2 | Costume Designing ----- | 2 |
| Elective ----- | 2 | Elective ----- | 2 |
| | 16 | | 16 |

Senior Year

| | | | |
|---|----|-------------------------|----|
| Home Economics, No. 181 | 2 | Home Economics, No. 182 | 2 |
| Home Economics, No. 185 | 3 | Home Economics, No. 186 | 3 |
| Home Economics, No. 179 | 3 | Home Economics, No. 179 | 3 |
| Political Economy or Sociology ----- | 4 | Political Economy ----- | 4 |
| Elective ----- | 4 | Elective ----- | 4 |
| | 16 | | 16 |

Electives may be chosen from Education, English, Modern Language, Science, Art or Music.

226. The Philosophy of School Management.

(For description, see Department of Philosophy.

Elective. Second half of second semester.

232. Psychology.

Second semester.

(For description, see Department of Philosophy.)

223. Psychologic Foundations of Education.

(For description, see Department of Philosophy.)

Elective. First semester.

ENGLISH

PROFESSORS SHERRICK, ALTMAN, GUITNER
AND LYON

COMPOSITION AND RHETORIC

PROFESSORS ALTMAN, GUITNER AND LYON

A total of twelve hours in English is required of all students. Six of these must be in the Department of Composition and Rhetoric. English 87-88 are required of all Freshmen. English 89 and 90 are required of all students who fail to make a mark of C or better in English 87-88.

87. English Composition. Constant practice in theme-writing is required. The work is based on a textbook of rhetoric and on selected specimens of English prose. Required of Freshmen in all groups. First semester, three hours a week. Four sections; Monday, Wednesday and Friday at 7:45, 11:00, 10:00 and 1:00.

88. A continuation of Course 87 into the second semester. Required of Freshmen in all groups. Prerequisite, course 87.

89. A special course adapted to the needs of those who have failed to make a grade of C or better in English, 87-88. One hour a week. Monday at 7:45.

90. A continuation of English 89 into the second semester.

89A. **Advanced Composition.** A study will be made of the following types: Familiar essay, satire, literary criticism, historical narrative, research essay. Prerequisite course 87-88. Two hours, Wednesday and Friday, at 7:45.

90A. **Advanced Composition.** Prerequisite Courses, 87-88. Two hours. Wednesday and Friday, at 7:45.

91. **The Short Story.** This course will comprise: A brief study of the history of the short story, a study of the structure and form, class reports on assigned readings, and practice in story writing. Prerequisite courses 87-88. Two hours. Tuesday and Thursday, at 10:00.

92. **Short Story Writing.** This will be an advanced course in the writing of short stories. Prerequisite, Course 91. Tuesday and Thursday at 10:00.

ENGLISH LITERATURE

PROFESSOR SHERRICK

Major: Twenty-four hours in addition to the required work in English Composition.

All students pursuing courses leading to the degree of Bachelor of Arts shall elect one course of four hours in English Literature during Junior or Senior year. The enrollment in courses in English Literature will be limited to twenty-five.

Students in groups requiring only one semester of English Literature must choose from Courses 96, 97, 98, 99, 100, 101.

93. **Poetic Forms.** The purpose of this course is to make the student familiar with the structure and various forms of English poetry. The old ballad and the lyrical forms will receive special attention. Required of Sophomores majoring in English. Open to all college students except those in groups requiring only one semester of English Literature. First semester Tuesday, Wednesday, Thursday, and Friday, at 7:45.

94. **English Essays.** This course introduces the student to the best English prose by a general survey of the great English essayists of the Nineteenth Century. Required of Sophomores majoring in English. Open to all college students except those in groups requiring only one semester of English Literature. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 7:45.

96. **American Poetry.** A critical examination of six or more of our leading American poets. Prerequisite, Course 93. Second semester, Monday, Tuesday, Wednesday and Thursday, at 1:00.

97. **The Drama.** A study of its theory and of the history of its development. Prerequisite, one unit of college English. First semester, Monday, Tuesday, Thursday, and Friday, at 9:00.

98. **Shakespeare.** The critical study of several plays will be followed by the reading of a number of plays illustrating the development of Shakespeare's dramatic art and his place in Elizabethan literature. Prerequisite, one unit of college English. Second semester, Monday, Tuesday, Wednesday and Thursday, at 9:00.

99. **Nineteenth Century Poetry.** With special reference to Wordsworth, Shelley, Keats, and Byron. Prerequisite same as Course 98. First semester, Monday, Tuesday, Wednesday, and Thursday, at 10:00.

100. **Browning and Tennyson.** Reading and interpretation of representative poems. Prerequisite same as Course 99. Second semester, Monday, Tuesday, Wednesday, and Thursday, at 10:00.

101. **Chaucer.** A literary study of selections from the Canterbury Tales, with some examination of contemporaries and some work in the history of the English language. Prerequisite, one unit of college English. First semester, Monday, Tuesday, Wednesday, Thursday, at 1:00.

102. **The Novel.** A study in the development of technique in prose fiction. Open only to Seniors and Juniors. First semester, Monday, Tuesday, Wednesday, and Thursday, at 1:00. Not offered 1922-23.

103. **The Puritan Age.** Examined with special reference to Milton in his Epic period. Prerequisite, one unit of college English. Second semester, Monday, Tuesday, Wednesday, and Thursday, at 1:00. Not offered 1922-23.

FRENCH

PROFESSORS ROSSELOT AND MILLS

A major in French consists of from 20 to 28 hours of college French.

A major in Romance Languages consists of 32 hours in French and Spanish or French and Italian.

109. **Grammar and Easy Prose.** This course aims at giving the student a thorough working basis. The fundamental principles of French grammar are mas-

tered and supplemented with continual practice in dictation and conversation from the very first. An eclectic method is used and the effort is to train the ear and tongue rather than the eye. First semester, Tuesday, Wednesday, Thursday, Friday, two sections, one at 10, and one at 7:45.

110. **Elementary Prose.** Oral translation, verb drill, and conversation form the bulk of the work. As in the first semester an eclectic method is used and the recitation is usually conducted independent of the text. Dictation and conversation are accompanied by composition and a thorough written and oral drill on the verb. Second semester, Tuesday, Wednesday, Thursday, Friday. Two sections, one at 10:00 and one at 7:45.

111. **French Prose and Oral Composition.** The purpose of this course is to enable the student to translate French with comparative ease and to compose orally short sentences in French. A review of the grammar in French is a part of the course. Much of the translation is done by ear and the student is supposed to be able to reproduce the substance of the translation in French in answers to questions asked him in French by the teacher. Five hundred pages of prose besides grammar and conversation drill. First semester, two sections, one at 9:00, and one at 7:00; Tuesday, Wednesday, Thursday, Friday.

112. **French Drama and Written Composition.** A semester course in French literature, especially the drama. The effort is to introduce the student to this rich field of world literature and the course is mainly literary, but the practical side of the language is constantly kept before the student by means of conversa-

tional drill. Four to six important French plays are read. Second semester, two sections, one at 9:00 and one at 7:00, Tuesday, Wednesday, Thursday, Friday.

113. Composition and Conversation. In this course the student is put in practical touch with the French language by means of daily assignments in composition and conversation. The recitation is conducted mainly in French. First semester, Tuesday, and Thursday, at 7:00.

114. Advanced Composition and Conversation. Similar to Course 113 only more advanced and the class-room work is mainly conversation, the composition work being corrected outside of class. In addition to the work in composition, some short French comedy is memorized. Second semester, Tuesday, and Thursday, at 7:00.

115. The Classical Drama. A literary study of the classical masters. Corneille, Moliere, Racine, and Voltaire. The reading in class will be supplemented with library work in the history of French Literature and criticism. First semester, Wednesday and Friday, at 7:00.

116. The Romantic Drama. A literary study of Beaumarchais, Hugo, Dumas, and Rostand. Library work, discussions, and lectures. Second semester Wednesday and Friday, at 7:00.

117. The Romantic Novel. A study of the development of the novel from the early Italian and Spanish sources to the time of the realistic novel of the nineteenth century. Reading, library work and lectures. First semester, Wednesday and Friday, at 7:00. Alternates with Course 115. Not offered in 1922-23.

118. **The Realistic Novel.** A course in French fiction of the nineteenth century beginning with Balzac. Reading, library work and lectures. Second semester, Wednesday and Friday, at 7:00. Alternates with Course 116. Not offered in 1922-23.

119. **Scientific and Industrial French.** A course especially for those who are taking courses in the biological and related sciences. Ample opportunity is offered, by the reading of science texts and magazines, to acquire a vocabulary of science words. Two hours per week. First semester, 9:00. Tuesday and Thursday.

119A. **Scientific and Industrial French.** Similar to Course No. 119, but especially for those who are taking courses in mathematics, physics, or chemistry. First semester, at 9:00, Wednesday and Friday.

120. **Scientific and Industrial French.** A continuation of Course 119. Second semester, 9:00, Tuesday and Thursday.

120A. **Scientific and Industrial French.** A continuation of Course 119A. Second semester at 9:00, Wednesday and Friday.

121. **French. The Teaching of Language.** Practical work in conversation, verb forms, pronunciation and lectures and reports on the methods of teaching language. First semester, Monday, 2:00 to 4:00, two hours credit.

122. **French. The Teaching of Language.** Continuation of Course 121. Second semester, Monday, 2:00 to 4:00, two hours credit.

GEOLOGY

PROFESSOR SCHEAR

127. **General Geology.** Four credit hours. Three lectures and two laboratory hours each week. Sev-

eral field excursions are included. Monday, Wednesday and Friday at 7:45. Laboratory and field work Friday afternoon or Saturday morning. Laboratory fee \$1.50.

The elements of the science covering its main subdivisions. The materials of the earth, their structural features, the forces operating upon them, and the result. The physiographic features and their development. Laboratory work deals chiefly with rock specimens and maps.

128. Historical Geology. Credit, schedule, laboratory fee and text the same as in Course 127.

The history of the earth and its life is traced from the earliest time to the present. Typical geological sections are drawn and the general development of the physiography of North America is discussed. Laboratory work deals chiefly with fossils and type sections.

132. Special Methods. Two credit hours. One lecture and two laboratory hours each week. Monday, Wednesday and Friday at 11. Given in conjunction with Biology 38. Laboratory fee, \$1.50.

The teaching of geography, physiography and general science in the secondary schools is studied by means of lectures, library references, and laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of course and equipment.

GERMAN LANGUAGE AND LITERATURE

PROFESSOR GUITNER

A major in German shall consist of not less than three years of college German, making a total of twenty-four hours.

133. **German Grammar.** The aim of this course will be to give the student as rapidly as possible a mastery of the grammatical forms with careful attention to accuracy of pronunciation. Thomas' German Grammar will be used, supplemented by a good reader. First semester, Tuesday, Wednesday, Thursday, and Friday, at 10:00.

134. **German Grammar.** The study of the Grammar will be continued and a standard text will be read. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 10:00.

135. **Introduction to the Classics.** Selections will be made from the works of Schiller and Goethe, beginning the course with Schiller's William Tell. Monday, Tuesday, Wednesday, and Thursday, at 1:00.

136. **Introduction to the Classics.** A continuation of Course 135. Monday, Tuesday, Wednesday, and Thursday, at 1:00.

137. **The Classic Drama.** Two plays for special study will be selected from the works of Lessing and Goethe, and others will be assigned for review and reports in class. One hour a week will be devoted to the history of German literature from the earliest times to the year 1748. First semester, Monday, Tuesday, Wednesday, and Thursday, at 9:00.

138. **The Modern Drama.** Two plays chosen from the works of the dramatists of the nineteenth century will be read in class, and others will be assigned as outside work. The history of German literature will be continued. Second semester, Monday, Tuesday, Wednesday, and Thursday, at 9:00.

139. **Goethe.** The work of this course will consist of a careful study of Faust, both first and second

parts. Special papers on assigned subjects. Open only to students who have completed Courses 137 and 138. First semester, Tuesday, Wednesday, Thursday, and Friday, at 11:00.

140. **The Novelle.** A course in the development of the novelle. Selections for reading will be made from several German writers of novellen. Special papers on assigned subjects. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 11:00.

141. **German Conversation and Composition.** The purpose of this course is to give to the student opportunity for practice in speaking and writing idiomatic German. Original exercises and paraphrasing of stories read in class will be required. As far as possible, the recitations will be conducted in German. Open only to students who have completed two years' work in German. First semester, two hours a week, the days and hours to be arranged.

142. **German Conversation and Composition.** This course is a continuation of the work outlined for the first semester. The vocabulary of every day life will be used in oral and written exercises. Open only to students who have completed Course 141. Second semester, two hours a week, the days and hour to be arranged.

144. **Chemical German.** This course is designed to enable students to read intelligently German chemical literature. Phillips' Chemical German is used as a text and outside reading is required. Second semester, two hours a week, the days and hour to be arranged.

GREEK LANGUAGE AND LITERATURE

PROFESSOR CORNETET

A major in Greek shall consist of three years, making a total of twenty-four hours.

149-150. **Elementary Greek.** Words, forms and constructions are mastered rapidly. Stem and group relations are emphasized. Gleason's Story of Cyrus, a delightful historical novel, will be read in the latter part of the year. First and second semesters, four hours, 7:45 and 10:00.

151. During the first semester of the second year of the curriculum, a part of the Anabasis will be read. Moss' Greek reader is used for sight reading. Constant attention is given to the root and stem basis of words. The student is urged to exhaust his own resources before using the vocabulary. First semester, four hours, at 1:00.

152. Homer's Iliad is read. Appreciation of this classic is sought, rather than technical quibbling and speculation on forms and the "Homeric Question." Second semester, four hours, at 1:00.

153. (a) **Plato, Apology, and Crito.** (b) **Oedipus Tyrannus.** The Greek drama. Essays on assigned subjects. Informal lectures. First semester, four hours, 11:00 or 7:00.

154. (a) **Lysias.** Selected speeches by Adams. Greek orators and oratory will receive careful study. (b) **New Testament.** Westcott and Hort's text. Second semester, four hours, 11:00 or 7:00.

155. **New Testament.** Matthew, Hebrews, and James. The book of Romans, and other Pauline writings will be read at the discretion of the professor. At sight, certain of the epistles. As an elective open to all who have had a year's work in Greek. First semester, four hours, 7:00.

156. (a) **Plato's Phaedo.** (b) **Selections from Septuagint.** This course is important as a basis for a

better interpretation of New Testament Greek. **In this semester options not catalogued will be presented from time to time.** Elective to all who have had a year's work in Greek. Second semester, four hours, 7:00.

HISTORY

PROFESSORS SNAVELY AND SCOTT

For major in history, see "Economics."

163. **American History.** The work begins with the age of discovery, and gives careful consideration to Spanish, French, and English explorations. The Colonial period is considered from two points of view: (1) The European conditions, which encouraged colonization, and (2) the American, or Colonial, conditions, which encouraged local government and fostered the spirit of nationality. First semester, four hours a week. Monday, Tuesday, Thursday, Friday, 7:45.

164. **American History.** Special attention is given to the formation and development of the constitution, to the formation of political parties, the rise and fall of the slave power, and the question of reconstruction. A continuation of Course 163. Second semester, four hours in the week. Monday, Tuesday, Thursday, Friday, at 7:45.

165. **European History.** The work will begin with the time of Charlemagne, and will come down to date. Special attention will be given to the growth and organization of the church, the Protestant movement of the sixteenth century resulting in the church reforms, the French Revolution, and later movements in the interest of free institutions. First semester, Monday, Tuesday, Wednesday, Thursday, at 7:00.

166. **European History.** A Continuation of Course 165. Second semester, four hours a week. Monday, Tuesday, Wednesday, Thursday, at 7:00.

167-168. **English History.** This course will cover the salient points of English history from the Roman period down to date. Both semesters four hours a week, Tuesday, Wednesday, Thursday, and Friday, at 2:00.

HOME ECONOMICS.

MRS. NOBLE

171-172. **Cookery.** A general course in Cookery involving the principles and methods of the preparation of foods. The composition, production, manufacture, and physiological value of food stuffs are considered. The aim in this course is to give the students a broad study of the field of foods, cookery and the care of the kitchen. No prerequisites are required. Fee, \$5.00 per semester. One hour lecture and three hours laboratory per week. Girls are required to wear costume. This course open to all girls. Two hours credit is given each semester.

174. **Cookery.** An advanced course in Cookery in which the following are emphasized—preservation of fruits and vegetables by canning, jelly making, etc.; elaborate preparations of food stuffs; making menus; work on balanced diets; preparation and service of typical meals, including correct table setting and good form in table etiquette. Food conservation is emphasized. Prerequisite course, 171 and 172. Fee, \$6.00. Credit four hours.

176. **Dietetics—Cookery.** This course treats of the relation of the composition of food stuffs, body waste,

and repair, to the proportion and kind of foods required to keep the body in health or to reinstate health. Invalid Cookery is emphasized. This course is a natural outgrowth of the course in nursing and with it forms an excellent basis for a course in trained nursing. Fee, \$3.00. Credit, two hours. Course No. 183 is prerequisite.

177-178. Sewing and Textiles. The principles of hand and machine sewing involved in the making of garments over commercial patterns with various forms of hand work used for decorative purposes form the problems in this course. A study of the production, properties, and preparation of fibers used in the manufacture of cloth and carpets. This course trains toward good judgment in selection of clothing materials and household textiles. Fee, \$1.50. Credit two hours per semester.

179-180. Dressmaking. Emphasis is placed on artistic application of the principles of costume design in dresses. Color, line and the ethics of dress are studied. Linens, woolens, and silks are handled. Problems in House Decoration and Hand Sewing are included. Courses Nos. 177-178 are prerequisites. Fee, \$2.00. Credit three hours per semester.

181-182. House Management. The economics of the home is the basis for this course; the family income, expenditures and budget system; various budget items are considered in detail; house plans; house furnishings, and house care are considered from the economic point of view. Open to all girls. Two hours lecture per week. Two hours credit a semester.

183. Home Nursing and Sanitation. A study of the principles and methods involved in the care of the

sick, and care of children in the home. General sanitation problems are considered in relation to the home and community. Two lectures per week. Open to all girls. Two hours credit a semester.

185-186. **Special Methods.** This course emphasizes the methods involved in teaching domestic science and domestic art in elementary and secondary schools. Courses of study are worked out in relation to the prescribed curriculum. Lesson plans are taught. Practical work consists of observation and teaching lessons in cookery and sewing in public school classes. No. 185 will be two lectures and observation work. No. 186 will be one lecture per week with practice teaching. Three hours credit per semester is given.

ITALIAN

PROFESSOR ROSSELOT

Italian may count as a major in Romance Languages if combined with French.

191. **Elementary Italian.** A rapid, but thorough, study of the grammar accompanied by easy reading. The effort will be made to prepare the student to read Dante. Hour and days to be arranged.

192. **Dante.** A literary study of Dante's *Inferno* will be undertaken. As many works of reference and criticism will be consulted as is possible. Grandgent's edition will be used in class. Hour and days to be arranged.

LATIN

PROFESSOR SCOTT

A major in Latin shall consist of three years of college Latin, making a total of not less than twenty-four hours.

195. **Livy and Sallust.** Tuesday, Wednesday, Thursday, Friday, 7:00. First semester.

196. **Tacitus — Annals.** Tuesday, Wednesday, Thursday, Friday, 7:00. Second semester.

197. **Horace, Odes and Epodes.** Monday, Tuesday, Wednesday, Thursday, 7:45. First semester.

198. **Horace, Satires and Epistles.** Monday, Tuesday, Wednesday, Thursday, 7:45. Second semester.

199. **Latin Prose Composition.** Monday, Tuesday, Thursday, Friday, 9:00. First semester.

200. **Advanced Latin Prose Composition.** Monday, Tuesday, Thursday, Friday, 9:00. Second semester.

201. **Terence.** Monday, Tuesday, Wednesday, Thursday, 10:00. First semester.

202. **Catullus, Tibullus, Propertius.** Monday, Tuesday, Wednesday, Friday, 10:00. Second semester.

MATHEMATICS

PROFESSOR GLOVER

A major in Mathematics shall consist of 24 hours which must include Course 211-12.

203. **Trigonometry.** First semester, 4 hours. First section, Monday, Tuesday, Wednesday, Thursday, at 9 o'clock; second section, Monday, Tuesday, Wednesday, Thursday at 11 o'clock. Prerequisite, elementary algebra and plane geometry. Open to Freshmen and Sophomores only.

204. **Algebra.** Second semester, four hours. First section, Monday, Tuesday, Wednesday, Thursday, at 9 o'clock; second section, Monday, Tuesday, Wednesday, Thursday, at 11 o'clock. Prerequisite 203. Open to Freshmen and Sophomores only.

205-6. **Mathematics.** Throughout the year, four hours. During the opening week of the first semester those who are properly prepared will be promoted from the two sections of Course 203 into this course. Tuesday, Wednesday, Thursday, Friday, at 7:45.

207. **Analytic Geometry.** First Semester, four hours. Monday, Tuesday, Thursday, Friday, 10:00 o'clock. Prerequisites 203-4, or 205-6. Open to Sophomores and Juniors only.

208. **Algebra.** Second Semester, four hours. The following topics will be studied: Theory of equations, Determinants, and Series. Monday, Tuesday, Thursday, Friday, 10:00 o'clock. Prerequisite 204. Open to Sophomores and Juniors only.

211-12. **Calculus.** Throughout the year, four hours. Tuesday, Wednesday, Thursday, Friday at 7 o'clock. Prerequisite either 205-6, or 207-8.

213. **Definite Integrals.** First semester, 4 hours. Hours to be arranged. Prerequisite, 211-12.

214. **Differential Equations.** Second semester, 4 hours. Hours to be arranged. Prerequisite, 211-12.

215. **Solid Analytical Geometry.** First semester, 4 hours. Prerequisite, 211-12.

216. **Differential Geometry.** Second semester, 4 hours. Prerequisite, 211-12.

MATHEMATICS APPLIED

PROFESSOR McCLOY

40. **Surveying.** Training in the adjustment, use, and care of the different instruments, field practice, keeping of notes, plotting, and computation first receive attention. The best methods of field and office practice are carefully followed. Leveling and road

and street work are taken up briefly. One recitation per week. One period of two hours field work. Prerequisite, Trigonometry. First semester, two hours credit.

41. **Surveying.** Continuation thru second semester. Two hours credit.

42. **Mechanical Drawing.** The elementary principles of orthographic projection. French's Engineering Drawing is followed for four to eight hours per week. Two to four hours credit.

43. Continuation thru second semester. Two to four hours credit.

MISSIONS

PROFESSOR JONES

217. **History of Christian Missions.** This course will aim to trace the missionary movement from its beginning and more especially missionary expansion since the Reformation. Especially adapted to those preparing for the ministry and any other lines of Christian work. First semester, four hours a week. Tuesday, Wednesday, Thursday, and Friday, at 9:00.

218. **Modern Missions.** A study of the motive and aim in missionary work, the qualifications and appointment of foreign missionaries, their work and their relations to the natives, the native churches, the Board and the home Church. The great importance of the home missionary work is also considered, and the responsibility of the Church in reference to the same. Second semester, four hours a week. Tuesday, Wednesday, Thursday, and Friday, at 9:00.

PHILOSOPHY

PROFESSOR SANDERS

A major in Philosophy shall consist of the following courses: History of Philosophy, Logic, Ethics, Theism, Psychology, Philosophy of Education and Psychologic Foundations of Education, making a total of not less than eighteen hours.

Philosophy, the science of Science, exploring, as it does, the universe of matter and mind and finding the root-principle and cause of all things, the origin and destiny of all, becomes fittingly the crown of any course of study and instruction.

Here is set forth the true theory of thought and knowledge as the gateway to the world of reality.

The texts are so selected and the subjects so presented as to make a consistent whole of organic knowledge, each part reinforcing all and all each.

At present the department includes courses in Philosophy, Evidences, and Education, but in all there is a philosophic ground, and the work is conducted in a philosophic spirit. All the work is for Juniors and Seniors.

The following courses are offered.

223. **Psychologic Foundations of Education.** Harris. Tuesday, Wednesday, Thursday, Friday, 7:45. Parts I, II, and III. First semester, 1922-23.

This course will alternate with Philosophy of Education in 1921-22.

In this course an effort will be made to get a clear and comprehensive view of the psychic powers, the genesis of the higher from the lower, the subjective co-efficient of all human activities, furnishing the field of educational psychology; the three great stages

of thought, and the three corresponding world-views. The aim will be to give the student a clear insight into the nature of space, time, cause, the infinite, the absolute, the principle of self-activity, and to see that the last is the ground and explanation of all things in the worlds of mind and matter. Elective for advanced students in all groups.

225. **The Philosophy of Education.** Rosenkranz. Tuesday, Wednesday, Thursday, Friday, 7:45. Parts I, II, and III. First semester, 1923-24.

This work, rich in philosophic thought, and having a somewhat elaborate commentary by the editor, Dr. William T. Harris, calls special attention to the deep significance of the principle of self-estrangement as lying at the foundation of the Philosophy of Education.

Here is set forth Educational Psychology, the real nature of education in general; its three special elements—orthobiotics, didactics and pragmatics. The pragmatics is the education of the will, religious education and culminates in the view of the logical necessity of self-activity and personality in the first principle of the universe, and offers to the will a revelation of the divine purpose in creation as the ultimate guide for all practical action. Part III is an exposition of the historical systems of education as derived from the history of culture, the history of religion and the philosophy of history.

226. **The Philosophy of School Management.** Tompkins. Second semester. Monday and Tuesday, 7:45.

Here we find the school to be a beautiful unity—an organic, spiritual unity—that the teacher and pupil

are the essentials in a school, and that whatever tends to secure their unity and equality is a right act, and whatever tends away from these is a wrong act. Elective in all groups.

227. Analogy of Religion and Natural Law in the Spiritual World. Butler, Drummond. Monday, Wednesday, Thursday, Friday, 9:00. First semester.

In this study the aim is to show the analogy of religion to the constitution and courses of nature; that there is natural law in the spiritual world and spiritual law in the natural world; that all systems unite in one universal system. Elective in all groups.

228. Ethics. Thilly. Monday, Wednesday, Thursday, Friday, 9:00. First half of second semester. Pains will be taken by careful study of the text, discussions and lectures, to ground the student in the principles of this science. The nature of conscience, the ground of right, and the grandeur of the moral law, will receive special consideration.

230. Grounds of Theistic and Christian Beliefs. Fisher. Monday, Wednesday, Thursday, Friday, 9:00. Second half of second semester. This is a work in Theistic and Christian Evidences, masterly and profound. There is constant endeavor to justify in the student the conviction that the argument for Christianity is one of impregnable strength. Elective for Seniors in all groups.

231. Logic. Creighton, Monday, Tuesday, Thursday, Friday, 2:00. First semester.

Here are set forth the laws of thought, and the structural frame-work of the thinking reason—the universal mental formula in harmony with objective reality. The aim will be to make the subject as practical

as possible, special attention being given to the syllogism and to fallacies in reasoning. Some time also will be given to the Logic of Science or Inductive Logic.

232. Psychology. Yerkes. Monday, Tuesday, Thursday, Friday, 2:00. Second semester. In this subject we will make a survey of the facts and phenomena of consciousness; will give the genesis of higher from lower activities; the laws and principles underlying mental life; the relations of body and mind, and the knowledge necessary for the intelligent control of mental life.

In addition there will be supplementary lectures and discussions on psychic phenomena and current psychological problems.

233-234. History of Philosophy. Weber. Monday, Tuesday, Wednesday, and Thursday, at 11:00. First and second semesters. As complete a survey of the whole subject, Ancient, Mediaeval, and Modern, as the time will allow, is made, giving the student as clear and comprehensive a view as possible of the origin, progress, and present conditions of philosophic inquiry. In connection with this, the problems of philosophy and psychology as such will have due consideration, making this also a **Course in * Philosophy.** Elective in all groups.

82. History of Education.

(See Department of Education.)

PHYSICAL EDUCATION

PROFESSORS MARTIN AND DITMER

Physical Education is required of all Freshmen and Sophomores. Two hours each week are to be in

gymnasium and field work and one hour in theory. Credit for physical education is one hour per semester.

281. **Freshman.** The theory work consists of personal hygiene. The gymnasium and field work consist of calisthenics, marching, and gymnastic and field games.

282. A continuation of 281 in the second semester.

283. **Sophomore.** Football, Basket ball, base ball and track rules are the basis of the theory work. The floor and field work is a continuation of the work given in the freshman year with the addition of apparatus and other advanced work.

284. A continuation of 283 in the second semester.

285. **Advanced Theory.** A course of one hour per week devoted to physical diagnosis and prescription, and first aid.

286. A continuation of 285 in the second semester.

288. **Football Coaching.** A course of one hour per week during the second semester open to Seniors only.

PHYSICS

PROFESSOR McCLOY

In Physics a major shall consist of not less than twenty hours of college Physics, including at least four hours credit in laboratory Physics.

241-242. **General Physics.** Three recitations a week and two hours laboratory work. Mechanics, Sound, and Heat are taken in the first semester; Electricity, Magnetism, and Light in the second. The laboratory work is quantitative, demanding originality in method, and accuracy to the limit of the instruments employed in the experiment. Prerequisite, Trigonometry. One unit credit. Tuesday, Thursday, Friday, 11:00.

243. Electricity. Electrical measurements will form the basis of this work, dealing with the measurement of fundamental quantities as resistance, current, E. M. F., capacity, inductance, and hysteresis. The theory and use of measuring instruments will be taken up fully. Two recitations and four hours laboratory work through the first semester. One-half unit credit. Prerequisite Physics 241-242.

244. Light. This course is intended for students who wish to obtain a comprehensive knowledge of geometrical and physical optics. The laws of reflection, refraction, and diffraction, polarization, the wave theory of light, Maxwell's electro-magnetic theory, the spectrum, are some of the subjects studied. Second semester. Three recitations and two laboratory hours per week. One-half unit credit. Prerequisite Physics 241-242.

Laboratory fees. For each of these courses a fee of \$1.50 is charged per semester, payable in advance.

245-246. Advanced Laboratory Physics. Two to four hours per semester. Prerequisite Physics 241 and 242.

PUBLIC SPEAKING .

PROFESSOR SMITH

251. Introduction to Public Speaking. Required of Sophomore. This course gives a broad view of the field of Public Speaking. The principles of speech construction are studied, together with the fundamentals of delivery. The aim is to lead the student to express his thoughts clearly and effectively through speech. First semester, two hours a week. Sections will be arranged at the beginning of the year.

252. **A Continuation of Course 251.** Second semester, two hours.

253. **Argumentation and Debate.** In this course is studied the theory of argument, together with the fundamentals of debating. Practice in debating is given. Prerequisite, Course 251. First semester, two hours. Tuesday and Thursday at 7:45.

254. **Advanced Debate.** Nearly all of the attention is given to practice in debate in application of the principles studied in 253. Second semester, two hours.

260. **Oratory.** This course includes the construction and delivery of formal addresses. Special emphasis is placed upon the oration. Second semester, two hours. Prerequisite, Course 251. Tuesday and Thursday at 7:45.

263. **Literary Analysis and Interpretation.** Vocal interpretation of masterpieces of literature. The presentation of difficult forms of readings and recitations. Two hours, first semester. Monday and Wednesday, at 1:00.

264. **Dramatic Interpretation.** Several one-act plays and a longer play will be studied from the standpoint of vocal interpretation and stage technique. Second semester, two hours credit. Monday and Wednesday at 1:00.

255. **Public Speaking for Ministers.** This is a special course for men planning to enter the ministry. In the first semester the time will be given to training in the oral interpretation of the Bible and the public reading of the Scripture. Monday and Wednesday at 2:00.

256. A continuation of Course 256 into the second semester. Attention will be given during this semester to the construction and delivery of the sermon.

SPANISH

PROFESSORS ROSSELOT AND MILLS

Spanish may count as major in Romance Languages if combined with French.

267. Elementary Spanish. A careful study of the grammar and the reading of easy texts. Conversation and dictation from a part of the work, but the student is taught to read and write as soon as possible. First semester, Tuesday, Wednesday, Thursday, Friday, at 7:45.

268. Spanish Prose and Poetry. A continuation of Course 267. Composition, Conversation, and translation. Much stress will be laid on the mastering of a vocabulary. Second semester, Tuesday, Wednesday, Thursday, Friday, at 7:45.

269. Spanish Prose and Composition. The reading of several representative novels and a review of grammar. Oral composition, dealing largely with commercial forms. Four hours per week. First semester. Tuesday, Wednesday, Thursday, Friday, at 11:00.

270. Spanish Drama and Written Composition. The reading of some of the 19th Century drama and written composition dealing largely with commercial forms. Four hours per week. First semester. Monday, Tuesday, Thursday, Friday, at 11:00.

271. Spanish Drama of the 17th Century. Representative dramas of Calderon, Lope de Vega, Tirso de Molina, and Alarcon will be studied Wednesday, and Friday at 10:00.

272. Don Quixote. This great masterpiece will be studied throughout the whole semester. Library work

required in addition. Wednesday and Friday at 10:00.

273. **Spanish Composition and Conversation.** In this course the student is put in practical touch with the Spanish Language by means of assignments in composition and conversation. The recitation is conducted mainly in Spanish. First semester, Tuesday and Thursday at 10:00.

274. Similar to Course No. 273 only more advanced. Second semester, Tuesday and Thursday at 10:00.

THE MARTIN BOEHM ACADEMY FACULTY

WALTER GILLAN CLIPPINGER, A.B., D.D.
PRESIDENT

†JOHN R. BEACHLER, A. M.
PRINCIPAL
Mathematics

CHARLES R. BRADY, A.M.
ACTING PRINCIPAL

GEORGE SCOTT, Litt.D., Ph.D., LL.D.
Latin

NOAH E. CORNETET, A.M., Litt.D.
Greek

ALMA GUITNER, A.M.
German

JAMES H. McCLOY, B.S.,
Physics and Mathematics

*GILBERT E. MILLS, B.A.
French

FRED ARTHUR HANAWALT, M.Sc.
Biology and Physical Geography

FLOYD VANCE, A.M.
French

EDMUND A. JONES, A.M., Ph.D.
History and Civics

CARY O. ALTMAN, A.M.
English

†Died March 11, 1922.

*Leave of Absence, 1921-1922.

THE MARTIN BOEHM ACADEMY

By an action of the Board of Trustees of Otterbein College, the Academy was made a separate institution, June, 1909.

The present course of study was approved by the State Department of Education. This places the Academy on an equal basis with any high school or other secondary school.

The academy offers four full years consisting of thirty-eight weeks each, with recitation periods of one hour, each.

The instruction is done by specialists, of whom each is an expert in his own subject or department.

Sixteen units are required to complete the course of study. A fee of one dollar payable to the college treasurer, is required of every candidate for graduation.

COURSES OF STUDY

First Year

| First Semester | | Second Semester | |
|--------------------------|---|--------------------------|---|
| English Composition ---- | 5 | English Composition ---- | 5 |
| History ----- | 5 | History ----- | 5 |
| Latin ----- | 5 | Latin ----- | 5 |
| Physical Geography ---- | 5 | Physical Geography ---- | 5 |
| *Physical Education | | *Physical Education | |

Second Year

| First Semester | | Second Semester | |
|------------------------|---|------------------------|---|
| English Classics ----- | 5 | English Classics ----- | 5 |
| History ----- | 5 | Civics ----- | 4 |
| Latin ----- | 5 | Latin ----- | 5 |
| Algebra ----- | 5 | Algebra ----- | 5 |

Third Year

| First Semester | | Second Semester | |
|--------------------|---|--------------------|---|
| English Literature | 4 | English Literature | 4 |
| Biology | 4 | Biology | 4 |
| Foreign Language | 4 | Foreign Language | 4 |
| Plane Geometry | 4 | Plane Geometry | 4 |

Fourth Year

| First Semester | | Second Semester | |
|------------------|---|------------------|---|
| Physics | 4 | Physics | 4 |
| Foreign Language | 4 | Foreign Language | 4 |
| Solid Geometry | 4 | Algebra | 4 |
| Elective | 4 | Elective | 4 |

SCHEDULE OF RECITATIONS

Academy

First Semester—

| |
|-------------------------|
| 7:00 |
| Classics—307 |
| French—353 |
| 7:45 |
| Greek—315 |
| Latin—323 |
| Solid Geometry—337 |
| 9:00 |
| Biology—301 |
| Latin—325 |
| 10:00 |
| Physics—339 |
| Greek—315 |
| German—311 |
| Physical Geography—341 |
| French—351 |
| 11:00 |
| Algebra—331 |
| 1:00 |
| Latin—327 |
| Ancient History—319 |
| Greek—317 |
| German—313 |
| 2:00 |
| Latin—329 |
| English Composition—305 |
| Plane Geometry—335 |

Second Semester—

| |
|----------------------------------|
| 7:00 |
| Classics—308 |
| French—354 |
| 7:45 |
| Greek—316 |
| Latin—324 |
| Algebra—334 |
| 9:00 |
| Biology—302 |
| Latin—326 |
| 10:00 |
| Physics—340 |
| Greek—316 |
| German—312 |
| Physical Geography—342 |
| French—352 |
| 11:00 |
| Algebra—332 |
| 1:00 |
| Latin—328 |
| Mediaeval and Modern History—320 |
| Greek—318 |
| German—314 |
| 2:00 |
| Latin—320 |
| English Composition—306 |
| Plane Geometry—336 |

*Physical Education is required of all students.

BIOLOGY

PROFESSOR HANAWALT

301-302. **Biology.** In the first year the time is devoted to a study of animals with reference especially to distribution, life, habits, and economic value; considerable laboratory and some field work are required. Physiology is also given emphasis throughout the course, particularly in connection with the study of man. In the second semester the study of plants is taken up and in this work much emphasis is laid upon the laboratory and field work, of which careful notes and drawings are preserved by the student. A laboratory fee of \$1.00 per semester is charged for the course. Five days each week, at 9:00. Given 1922-1923. Alternates with Physical Geography.

CIVICS

304. **Civics.** The origins of our national, state, and local governments will be discussed and our various local and national institutions will be studied from the standpoint of cause for their existence, such as Courts, Houses of Congress, etc. The work will be made as concrete as possible by observations of current practices in local, state, and national affairs. Four times per week for second semester, at 7:45.

ENGLISH .

PROFESSOR GUITNER

305-6. **English Composition.** This course includes the teaching of the fundamental principles of composition in required daily writing. The sentence, the paragraph, and the whole composition will receive strictest attention throughout the course. Outlines

and the writing of narratives, descriptions, expositions and argumentations, based on models, will be the basis of the work. Particular emphasis will be given to oral composition. A number of classics will be read as a basis of work in composition.

Five times per week for first and second semesters, at 2:00.

307-8. English Classics. Selections from the uniform college entrance requirements will be read. The work will consist of careful study of the content and style of the classic with composition writing and review of the author's life. Five times per week for first and second semesters, at 7:00.

309. English Literature. This work will give a survey of the history of English literature from the beginning to the present. A number of classics, not included under Courses 307 and 308 above, will be read. Pace English Literature. Four times per week for the first semester, at 9:00.

310. American Literature. A historical study of American literature, emphasizing the geographical side, will be the nucleus of the work supplemented by the reading of classics not included in Courses 307 and 308 above. Pace American Literature. Four times per week for second semester, at 9:00.

FRENCH

PROFESSOR MILLS

351. Grammar, Conversation and Dictation. The fundamental principles of French Grammar are studied, supplemented with continual practice in dictation and conversation from the very first. An eclectic method is used and the effort is to train the ear

and tongue rather than the eye. First semester, Tuesday, Wednesday, Thursday, and Friday, at 10:00.

352. **Grammar, Conversation and Translation.** A continuation of Course 351. The study of the grammar is continued and more stress is laid upon the verb. Oral work forms a good part of the course. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 10:00.

353. **Translation and Composition.** Easy translation, mostly by ear and a detailed study of the subjunctive. Rapid vocabulary and verb drill. Also a study in French of the main facts in French history. First semester, Tuesday, Wednesday, Thursday, and Friday, at 7:00.

354. **Translation and Grammar.** A thorough review of the grammar. More advanced reading and translation. Careful review of pronunciation. Note book work. Reports on French social life and customs. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 7:00.

GERMAN

PROFESSOR GUITNER

311. **First Year.** German Grammar. Special attention is given to acquiring an accurate pronunciation and mastery of the forms of inflection. Oral drills and written exercises afford the student constant practice in the use of the language. The reading of German is begun early, and is carried on in connection with the study of the grammar. First semester, five hours a week, at 10:00.

312. **First Year.** German Grammar. The study of the grammar is continued, and a more advanced

text is used for translation. Second semester, five hours a week, at 10:00.

313. **Second Year.** A careful review of the grammar and sentence structure is carried on. Schiller's *Wilhelm Tell* and one other classic are read. First semester, Monday, Tuesday, Wednesday, and Thursday, at 1:00.

314. **Second Year.** The exercises in composition will be continued, and selections for translation will be made from the works of Schiller and Goethe. Second semester, Monday, Tuesday, Wednesday, and Thursday, at 1:00.

GREEK

PROFESSOR CORNETET

315. During the first semester words and forms receive special attention and drill. First semester, four hours, at 10:00 or 7:45. Text: Burgess and Bonner.

316. Continuation of the work of preceding semester. Constructions and rules of syntax are emphasized. The latter part of this term is devoted to the reading of a delightful historic novel, Gleason's *Story of Cyrus*. Composition exercises based on text. Second semester, four hours, at 10:00 or 7:45.

317. During the first semester of the second year of the curriculum a part of the *Anabasis* will be read. Moss's *Greek Reader* is used for sight reading. The student is urged to exhaust his own resources before using the vocabulary. First semester, four hours, at 1:00.

318. Homer's *Iliad* is read. Second semester, four hours, at 1:00.

These courses are found in the college curriculum, but are inserted here to accommodate Academy students who may desire to study Greek.

HISTORY

PROFESSOR SCOTT

319. **Ancient History.** This course takes a general survey of history from its earliest dawn down to the period of Charlemagne. The course will emphasize not simply the story of the ancient nations, but of ancient civilization in its development and decay. The department is supplied with suitable maps for the course. First semester, five hours a week, at 1:00. Robinson and Breasted History of Europe, Book I.

320. **Mediaeval and Modern History.** This course continues the study of general history as begun in the preceding semester. Second semester, five times a week at 1:00. Robinson and Breasted History of Europe, Book II.

321. **English History.** First semester. Four times a week, at 1:00.

322. **American History.** The work will include a review of the Colonial period, the causes and results of the Revolution, the development of nationality and democracy, the slavery struggle, secession, and reconstruction and the position of the United States as a world power. Second semester, five times a week.

LATIN

PROFESSOR SCOTT

First Year

323-324. Mastery of declensions and conjugations. Special emphasis given to syntax. Acquisition

of vocabulary. Frequent reviews. Special work in composition. Five hours a week, throughout the year, 7:45.

Second Year Caesar—Book I

325. General Review of declensions, conjugations and syntax. Composition and Grammar. First semester, five hours a week, 9:00.

326. **Caesar**, Books II, III, IV. Particular attention given to mastery of principal parts of verbs and syntax, including subjunctives and indirect discourse. Five hours a week. Second semester, 9:00.

Third Year

327. Four orations against Catiline. Special emphasis placed upon subjunctives and literary features of these orations. Four hours a week. First semester, 1:00.

328. Orations, Poet Archias and Manilian Law. Rhetorical and argumentative features studied. Review of grammar as found in these orations. Four hours a week. Second semester, 1:00.

Fourth Year

329. **Vergil**, Books I, II, III. The aim will be to enable the student to become familiar with the prominent features of classical mythology and the story of the wandering Trojan. First semester, 2:00. Four hours a week.

330. **Vergil**, Books IV, V, VI. Attention given to the general cycle of myths and events which center in Homer and Vergil. Grammatical features will receive attention. Four hours a week. Second semester, 2:00.

MATHEMATICS

PROFESSORS MILLS AND McCLOY

331. **Algebra.** Course beginning first semester of second year, at 11:00. Five hours a week. The semester's work covers fundamental operations and factoring. Text: Hawkes, Luby and Touton.

332. **Algebra.** Continuation of Algebra 331 in second semester. Fractions, simultaneous equations, graphs, radicals and an introduction to quadratic equations.

334. **Algebra.** Second semester, fourth year. Four hours a week. Exponents, logarithms, involution and evolution, general form of quadratic equations, graphs of quadratic equation, series, interpretations of results, proportion and variation review.

335. **Plane Geometry.** First semester of third year at 2:00. Four hours a week. The year's work will cover the theorems of Plane Geometry with the solution of original exercises. Text: Betz and Webb.

336. **Plane Geometry.** Continuation of Geometry 335 in second semester, 2:00.

337. **Solid Geometry.** First semester, fourth year. Four hours a week. This course is to precede Algebra 334.

PHYSICAL GEOGRAPHY

PROFESSOR HANAWALT

341-342. **Physical Geography.** During the first semester the work will be of the nature of General Science, and during the second semester more of the nature of Physiography. The earth as a planet and earth relations, motions, latitude, longitude, etc., are given special attention. Considerable time is devoted

to the study of climate, weather, weather maps, the ocean, its tides and currents and their relation to climate. The relation between physical nature and life is emphasized throughout the course. A certain amount of laboratory and field work is required. A laboratory fee of \$1.00 per semester is charged for the course. Five days each week at 10:00. Alternates with Biology. Not given 1922-23.

PHYSICS

PROFESSOR McCLOY

339. **Physics.** The work in this course will consist of class recitations upon the text and problems of Millikin and Gale's Practical Physics. About forty laboratory exercises are required with a record of the work and observations and deductions from the same. First semester, Monday, Wednesday, and Friday, at 10:00. Laboratory Monday 1-3.

340. **Physics.** Second semester. Electricity, sound, and light. Recitation and laboratory periods the same as in the first semester. A laboratory fee of \$1.00 per semester is required.

SCHOOL OF MUSIC

FACULTY

WALTER GILLAN CLIPPINGER, A.B., D.D.

PRESIDENT

GLENN GRANT GRABILL, B.Mus., A.A.G.O.

Piano, Organ, Harmony, and Counterpoint

LULU MAY BAKER, A.B., B.Mus.

Piano and Theory

*MAUDE ALICE HANAWALT

Piano

ARTHUR R. SPESSARD, B.I.

Singing and Choral Work

H. DANA STROTHERS

Stringed Instruments

JAMES H. McCLOY, B.S.

Lecturer on Acoustics

AGNES M. WRIGHT, B.Mus,

Piano

LOUISE ROBINSON

Public School Music, Voice, History of Music, Solfeggio

*Leave of absence 1921-22.

SCHOOL OF MUSIC

A valuable adjunct department of Otterbein College is the School of Music, established as early as 1853, and always standing for thoroughness in every respect.

The School of Music is located in the Lambert Fine Arts Building, which is a strictly modern structure of four stories, devoted to music and art. Numerous practice rooms, equipped with pianos, which are rented to students at a nominal rate, furnish a means for systematic practice. There is a recital hall which seats about three hundred persons. In this hall are held the regular monthly recitals, which have been found to be of inestimable benefit to the pupil who wants to be at ease in public performance. No pains have been spared to make this building a perfectly equipped home for a school of music.

The aim of the School of Music is to instill in the student a liking for good music, a desire to do earnest, concentrated, and systematic work, and thus form a solid foundation for artistic musicianship.

METHOD

The most thorough pedagogical methods are used. Believing that all the pupils do not develop by the same method, but must be studied for their individual needs, the instructors adopt the best principles from the different methods and use them as they deem advisable. The success of this plan is proven by the results that have been accomplished, and is demonstrated in the pupils' recitals, which are given frequently during the year.

GENERAL INFORMATION

Work in music is given credit in the regular College Courses as an elective. One unit is allowed for practical work, such as private lessons in piano, voice, etc. An additional unit may be obtained from the theoretical courses of the Conservatory. High School pupils of Westerville will be given pro rata credit on their High School course for work done in the School of Music. A half hour private lesson counts the same as an hour's class recitation: i. e., if carried thru the entire year the student will receive credit for two hours work; one for each semester.

All students taking full work pay an athletic fee of seven dollars and fifty cents. Music students taking less than half work are not required to pay this fee. Out-of-town pupils and pupils in the public school grades are also exempt from the fee. The regular matriculation fee of one dollar is, however, required of all pupils.

Tuition is payable in advance for each semester.

Reduction is not made for lessons missed, except on account of long illness, and then the college shares the loss with the pupil.

Lessons falling on holidays are not made up.

Students should enter at the opening of the year for the **Theoretical studies**, as classes in beginning Theory are not started during the second semester.

Pupils will be admitted at any time during the year for private lessons, but not for less than the unexpired part of the semester, except by special permission from the Director.

Students taking full work in music may take one or two studies in the regular college classes at college

rates. The need of a good general education for musicians is recognized, and all students are advised to take advantage of this plan.

SYSTEM OF INSTRUCTION

It is the aim in the courses of study to give a systematic training, which will prepare the candidate for successful teaching, and at the same time give him a thorough preparation for public performance.

The system of instruction is largely individual. Pupils are studied for their peculiar needs and taught accordingly. Here the mature judgment and different methods mastered by each instructor are given full expression.

Theoretical work, such as Harmony, Counterpoint, History of Music, etc., is taught in classes.

PREPARATORY DEPARTMENT

While beginners in music have always been taken as students in the School of Music, this is a new feature, and is designed to prepare pupils from the very first grades, up to the regular graduating courses of the school. Pupils who have been prepared in this department are not required to pass an examination to enter Freshman in any course of the School, but are advanced as the teacher sees fit. They will have had, however, the equivalent of the entrance examination (see Courses of Study requirements.) Pupils may enter this department under any teacher except the Director, who must confine his time to graduate pupils and theoretical teaching. There is a special rate for pupils who enter this department from the Public Schools. The rate, which includes the matriculation

fee, is \$16.00 per semester, for one-half hour lesson per week, or \$26.00 for two half-hour lessons per week.

SPECIAL STUDENTS

Students not wishing to enter any of the courses leading to a diploma are entered as Special Students and are not required to follow the prescribed courses, but are given systematic work in whatever musical study they take up.

LECTURES ON ACOUSTICS

Arrangements have been made with Professor McCloy of the College Faculty, who will give a series of lectures to students on the Science of Acoustics. Professor McCloy has charge of the Department of Physics, and no music student should miss these lectures. This course is required for both the Diploma and Degree courses. The dates for each lecture will be posted on the bulletin board.

THEORY, HARMONY AND COUNTERPOINT

Otterbein offers an unusually well arranged and thorough course in Theory. From the very beginning in Ear Training, Sight-Singing and the Elements of Harmony up to the highest forms of Harmony, Counterpoint, Musical Form and Composition, the student is taught those principles which make for the development of his perception of true musical realization. The course of Harmony proper, runs one year, and must be completed as one of the requirements for the Diploma Course. Counterpoint may be carried the year following the completion of the course in Harmony, and is **required** for the Degree of Bachelor of music.

Work in Elementary Theory is free in classes to all students.

History of Music is a requirement in each course of study.

SOLFEGGIO

Solfeggio in plain English means vocal sight reading. This is a valuable course for any student of instrumental or vocal music, as the training includes writing, in correct fashion, of musical phrases which are sung or played for the class by the teacher. It also includes much practice in singing scales and intervals in all rhythms. The class recites two hours per week and is required in all courses.

ORGAN STUDY

With the constantly growing number of organs which are being placed in churches as well as many other public places, comes the insistent demand for trained players who have more than a passing acquaintance with the "King of Instruments" and its possibilities.

It is our purpose to help fill this demand, and with this in mind the course of study in organ is offered.

Prospective organ students must first complete the equivalent of one year and a half of regular work in the course of study for piano. (See page 100.)

Students of organ have access to a first-class new organ of standard make, having the latest accessories of organ building, which are not found on the old style of tracker-action organs. The action of the modern organ is as light as the lightest piano action,

which makes organ playing a constant pleasure instead of the exhaustive labor of the past.

Otterbein now offers as good facilities for organ study as can be secured anywhere.

(See price for instruction and practice under "Tuition" on pages

COURSES OF STUDY

PIANOFORTE

The course of study with piano as the major, outlines a period of four years with the Diploma of the School of Music on completion.

To secure the Degree of Bachelor of Music the candidate must complete one year's work in his major study in addition to the above-mentioned course. For other requirements for both courses, see the outline of courses of study for Pianoforte on page 110. The Degree of Bachelor of Music carries with it as one of its requirements the completion of a First Class High School's curriculum, besides an additional six units of college work, making a total of twenty-one units of literary work required for this degree.

ENTRANCE EXAMINATION

All students of Pianoforte wishing to enter the course leading to graduation shall be required to pass an informal examination for admission to the course. Students wishing advanced standing must likewise pass an examination admitting them to the desired standing.

The examination for Freshman standing shall show satisfactory knowledge in elementary training, fundamental technic, rhythmic sense, scales and arpeggios; the candidate must be prepared to play any one of a

self-selected list of three studies or pieces, which shall include one easy sonatine from Kuhlau or Clementi, one of the easier Czerny or Bach studies, and one classic or modern selection of comparative grade. The latter should be memorized.

SCOPE OF COURSES OF STUDY FOR PIANO

The following courses are designed for the average pupil, and are simply models to give a general idea of the work required by the School in a course covering four or five years work leading to the graduate or post-graduate diplomas. Different pupils need different studies and individual training, hence no hard and fast outline of studies can be adhered to. However, the equivalent of the courses prescribed must be met to the satisfaction of the teacher before the pupil will be recommended for graduation. The time in years, as laid down in the courses is not a hard and fast schedule, either for there are some talented pupils who can take several years work in one, and on the other hand there are pupils who can scarcely get out one year's work satisfactorily in the allotted time.

PIANO

FRESHMAN YEAR

Piano — Two lessons per week. Theory and Ear-training.
Duet and Trio playing.

COURSE

| | |
|-------------------------------------|---|
| Technique. | Heller, Studies of Expression, Selected. |
| Concone op. 30 | |
| Czerny op. 299—Books I, II and III. | Mozart Sonatas—(Easy). Pieces of like grade—memorized. |
| Bach—Two part Inventions. | |
| Haydn Sonatas, Selected. | |

SOPHOMORE YEAR

Piano — Two lessons per week. Theory and Elements of Harmony.
Solfeggio. Duet and trio playing.

COURSE

| | |
|-----------------------------|------------------------------------|
| Tausig Daily Studies. | Mendelssohn — Songs without words. |
| Czerny op. 299—Finished. | |
| Czerny op. 834—Book I. | Beethoven Sonatas—(Easy). |
| Bach—Three part Inventions. | Pieces of like grade—memorized. |
| Mozart Sonatas—(Difficult). | |

JUNIOR YEAR

| | |
|-------------------------------|------------------|
| Piano — Two lessons per week. | Choral Training. |
| Harmony. | Piano Quartet. |

COURSE

| | |
|--|---------------------------------------|
| Tausig Daily Studies, Finished. | Bach—Well Tempered Clavichord—Book I. |
| Cramer — Buelow — 50 Studies complete. | Beethoven Sonatas—(Selected) Book I. |
| Moscheles—op. 70. | Pieces of like grade—memorized. |
| Czerny—op. 834, Book II. | |

SENIOR YEAR

| | |
|-------------------------------|--------------------|
| Piano — Two lessons per week. | Piano Quartet. |
| | *History of Music. |

COURSE

| | |
|--|--|
| Czerny op. 740. | Chopin Compositions (Selected). |
| Clementi—Tausig — Gradus ad Parnassum. | Bach—Well Tempered Clavichord — Book II. |
| Repertoire work from Classic and Modern Works for Piano. | Beethoven Sonatas — (Difficult) Book II. |

POST GRADUATE FOR DEGREE OF BACHELOR OF MUSIC

| | |
|--|-----------------------------------|
| Piano — Two lessons per week. | the School — One lesson per week. |
| Voice—Violin, Organ, or any other instrument taught in | Counterpoint. |

COURSE

| | |
|--|--|
| Bach—English and French Suites. | Bert, Rubinstein, Greig, Brahms, etc. |
| Haendel—Suites— (Selected) | Repertoire work in the most difficult compositions of Classic and Modern writers |
| Henselt—Etudes op. 7. | Concertos with Piano or orchestral accompaniment. |
| Chopin—Etudes. | |
| Liszt—Concert Etudes. | |
| Solo works from Weber, Chopin, Schumann, Schu- | |

*May be taken in either Senior or Junior year.

VOICE—THE ART OF SINGING

It is almost impossible to give a definite outline of the course of study followed in the art of singing. There may be much that is essential for one student which is not at all necessary for another. Our plan is to adapt instruction to the personal need of each pupil, hence the following outline is necessarily only tentative.

FRESHMAN YEAR

Voice — Two lessons per Theory and Ear training.
week. Piano.

COURSE

Tone placing and pure tone through correct use of the breath. The Italian vowels, and technical exercises by dictation. Studies from Marchesi, Vaccai, Sieber, Abt, Panofka. Easy songs by English and American composers.

SOPHOMORE YEAR

Voice — Two lessons per Theory and Elements of
week. Harmony.
Solfeggio. Piano.

COURSE

Development of Tone. Voice Extension. Breath Control. Exercises for the mixture and equalization of registers. Studies from Concone, Nava, Bordogni, Sieber. English and Italian songs. German Lieder.

JUNIOR YEAR

Voice — Two lessons per Harmony.
week. History of Music.

COURSE

Study of Tone Color. Particular attention to rhythm, enunciation and phrasing. More difficult exercises in vocal technic from Panofka, Marchesi, and Masterpieces of Vocalization. English Oratorios and Church Solos

SENIOR YEAR

Voice — Two lessons per *History of Music.
week.

COURSE

Methods of Tone Placing and Breathing. Continuation of technical and interpretation development. Arias and

*History of Music may be taken in either the Junior or Senior Year

cavatinas from French, Italian and German operas. More difficult songs from the classic writers, Brahms, Schubert, Beethoven, etc.

POST GRADUATE FOR DEGREE OF BACHELOR OF MUSIC

| | |
|---|-----------------------------------|
| Voice — Two lessons per week. | the School — One lesson per week. |
| Piano, Violin, Organ, or any other instrument taught in | Counterpoint. |

COURSE

Study is largely repertoire, solo and ensemble. Operas of the various schools. The most difficult songs and arias.

VIOLIN DEPARTMENT

The course in Violin includes works selected from the following, although works of equal importance may be added or substituted for those here given.

The amount of work required before entering Freshman year is as follows:

Fundamental technical exercises, including scales through two octaves, studies from violin methods of L. Schubert, Kohman, de Beriot, Dancla, Hofman, op. 25 Books and I and II, Kayser op. 20 Book I.

FRESHMAN YEAR

Violin—Twice a week.

Theory.

Ear training.

Solfeggio.

Piano.

COURSE

Technic, studies from Kayser op. 20, Book II, Hofman op. 25 Book III, Sevcik op. 7, Sitt op. 32 Book III, Dont op. 38 Easy pieces.

SOPHOMORE YEAR

Violin—Twice a week.

Theory.

Elements of harmony.

Piano.

Ensemble.

COURSE

Left hand technic thru three octaves in scales, arpeggios, double stops, Sevcik op. 1 part I, Hofman op. 51 Book III, Kayser op. 20 Book III, Dont op. 37, Hermann double stopping Book I, Sevcik op. 8, Kreutzer Etudes first half, solos and duets of corresponding difficulty.

JUNIOR YEAR

Violin—Twice a week.
Harmony.

Trio or Quartette.
Orchestra.

COURSE

Sevcik violin Technic op. 1 part III, Kreutzer etudes, Fiorillo 36 etudes, Mazas op. 36 Books II and III, Dancla op. 73 Rode 24 caprices, sonatas, compositions of like grade.

SENIOR YEAR

Violin—Twice a week.
History of Music.

Orchestra.

COURSE

Sevcik violin technic op. 1 part IV with review of parts I, II and III, Rovelli 12 caprices, Gavines 24 studies, Dont op. 35, Beethoven sonatas, repertoire.

POST GRADUATE FOR DEGREE OF BACHELOR OF MUSIC

Review and thorough training of technic necessary for classical and modern literature for violin. The student must be well advanced in ensemble and solo work.

Counterpoint.

COURSE

Wieniawski op. 10 and op. 18, Vieuxtemps op. 16, Paganini, 24 caprices, Bach 6 sonatas for violin alone, concertos, repertoire.

PUBLIC SCHOOL MUSIC SUPERVISORS' COURSE

The following has been approved by the State Department of Public Instruction, which will grant provisional certificates to those who satisfactorily complete the course.

FIRST YEAR**First Semester**

| | | |
|---|---|-------|
| Public School Music Methods—Terminology ----- | 2 | hours |
| Theory and Ear Training ----- | 1 | " |
| Elementary Harmony ----- | 2 | " |
| Solfeggio ----- | 2 | " |
| Voice—Private Lesson—Practice 1 hour per day ---- | 2 | " |
| Piano—Private Lesson—Practice 1 hour per day ---- | 1 | " |
| Educational Psychology (75) ----- | 4 | " |
| Observation Teaching ----- | 2 | " |

 16 hours
Second Semester

| | | |
|---|---|-------|
| Public School Music—Methods ----- | 2 | hours |
| Theory and Ear Training ----- | 1 | " |
| Advanced Harmony ----- | 2 | " |
| Solfeggio ----- | 2 | " |
| Voice—Private Lesson—Practice 1 hour ----- | 2 | " |
| Piano—Private Lesson—Practice 1 hour ----- | 1 | " |
| Principles of Teaching, General and Special (80) ---- | 2 | " |
| History of Education (82) ----- | 2 | " |
| Pactice Teaching ----- | 2 | " |

 16 hours
SECOND YEAR**First Semester**

| | | |
|---|---|-------|
| Public School Music Methods—Conducting----- | 2 | hours |
| Counterpoint—Elementary ----- | 2 | " |
| Voice—Private Lesson ----- | 1 | " |
| Piano—Private Lesson ----- | 1 | " |
| History of Music ----- | 2 | " |
| School Administration, Management (79)----- | 4 | " |
| Public Speaking (251) ----- | 2 | " |
| Appreciation of Music ----- | 1 | " |

 15 hours
Second Semester

| | | |
|---|---|-------|
| Public School Methods—High School Work----- | 2 | hours |
| Counterpoint — Analysis ----- | 2 | " |
| Voice ----- | 1 | " |
| Piano ----- | 1 | " |
| History of Music ----- | 2 | " |
| Public Speaking (252) ----- | 2 | " |
| Appreciation of Music ----- | 1 | " |
| Musical Organization ----- | 1 | " |
| Observation and Practice Teaching ----- | 2 | " |

 14 hours

APPRECIATION OF MUSIC

The aim of this course is three-fold.

(1) To develop a capacity to perceive and enjoy the beauty and significance of music.

(2) To give an intelligent and cultural acquaintance with good music and

(3) To form mental habits of alertness, concentration and imagination.

First we learn to listen, then we listen to learn. Throughout the course we reconstruct the path down which music has come from the folk songs of primitive nations through the music of the mediaeval ages down to the music of the present time. An outline of the work follows.

OUTLINE OF THE COURSE

- | | |
|-----------------------------|-------------------------------|
| I Rhythm. | D. Standard Operas. |
| A. Marches. | |
| Types. | |
| B. Waltzes, Minuettes, etc. | V Music Forms. |
| | A. Sonatas. |
| | B. Fugue. |
| | C. Ronda. |
| II Instruments. | VI Musicians and Their Works. |
| A. Origin. | A. Classic. |
| B. Development. | B. Romantic. |
| C. Types. | C. Impressionistic. |
| III Church Music. | D. Program. |
| A. Hebrew. | VII National Spirit in Music. |
| B. Roman—Palestrina. | A. Foreign Countries. |
| C. Protestant—Bach. | B. America. |
| D. Oratorio. | 1. Beginning of Music. |
| E. Modern Composers. | 2. Development. |
| IV Opera. | 3. Attainments. |
| A. Beginnings. | 4. Aim of Composers. |
| B. Development | |
| C. Reforms. | |

EXPENSES

If the pupil studies music alone, the following table will give an approximate idea of the necessary expenses for a year of thirty-six weeks:

| | | |
|---|-----------|--------|
| Tuition—piano (Vocal or Violin or Organ in place of piano,) Har- mony, and History of Music....\$ 80.00 to \$200.00 | | |
| Board and room (light and heat furnished) | 207.00 to | 234.00 |
| Books and incidentals..... | 25.00 to | 75.00 |
| Piano or Organ Rent..... | 15.00 to | 40.00 |

| | | |
|-------------|-------------|----------|
| Total | \$327.00 to | \$549.00 |
|-------------|-------------|----------|

Any added studies will, of course, be extra. There are a number of free advantages. The recitals are free to all students. A class in Theory and Ear-Training is organized each semester. This is free to music students, none of whom should fail to get this training.

Private Lessons Per Semester**Piano**

| | |
|--|---------|
| From the Director, two half-hour lessons per week.... | \$50.00 |
| From the Director, one-half hour per week..... | 28.00 |
| From the Assistants, two half-hour lessons per week--- | 35.00 |
| From Assistants, one half-hour per week..... | 20.00 |

Piano—Preparatory—Grade Pupils

(Any teacher except Director)

Matriculation fee included

| | |
|------------------------------|---------|
| Two half-hours per week..... | \$26.00 |
| One half-hour per week | 16.00 |

Pipe Organ

| | |
|------------------------------|---------|
| One half-hour per week | \$28.00 |
|------------------------------|---------|

Voice

| | |
|---|---------|
| From Head of Vocal Department, two half-hours per week | \$40.00 |
| From Head of Vocal Department, one thirty-minute lesson per week | 28.00 |

Violin and Stringed Instruments

| | |
|--|---------|
| Two half-hours per week | \$35.00 |
| One thirty-minute lesson per week | 20.00 |
| One thirty-minute lesson per week—school grades..... | 16.00 |

Class Lessons Per Semester

| | |
|---|---------|
| Harmony, Elementary and Advanced..... | \$15.00 |
| Counterpoint, Composition, etc..... | 15.00 |
| Musical History, two hours per week | 15.00 |
| Public School Music, two hours per week (class of three) | 18.00 |
| Sight Singing, one and one-half hours per week..... | 5.00 |
| Appreciation of Music, two hours per week..... | 10.00 |

Rent of Organ Per Semester

| | |
|------------------------|---------|
| One hour per day | \$18.00 |
|------------------------|---------|

Rent of Practice Piano Per Semester

| | |
|----------------------------|------|
| One hour per day..... | 5.00 |
| Each additional hour | 5.00 |

Those taking less than one semester's work will be charged five percent more than regular rates per single lesson.

For further information, address

GLENN GRANT GRABILL, Director.

THE SCHOOL OF ART

FACULTY

WALTER GILLAN CLIPPINGER, A.B., D.D.
PRESIDENT

MRS. DELPHINE DUNN
DIRECTOR
Representative and Decorative Art

MARY CHAMBERLIN
Assistant in Crafts

GENERAL STATEMENT

The School of Fine Arts is founded on the conception that art is not only essential to life, but is a product of the instinct of Life itself, working naturally in the mind of man, and constantly growing finer as the mind of the people advances in civilization. That Art in its various manifestations, forms an entegral part in the heritage of culture, the knowledge of which is essential to true education.

Indifference to the fine arts is undoubtedly the greatest lack in American civilization today. The exercise of an educated intelligence, brings with it a greater power for the enjoyment of beauty, which is one of the things civilized man finds best worth while.

The aim of the school is to provide students with a sound technical training in the various branches of the fine and Applied Arts, to teach them how to put this training to a practical use in the creation of a work of art, to develop them individually, and to encourage them to seek the highest degree of excellence, which leads to a wider and nobler view of life.

THE SCHOOL OF ART

The Art Department is conducted on the fourth floor of the Lambert Fine Arts Building. It is said to be the most comfortably lighted and ventilated conservatory in the country.

GENERAL ART COURSE

The General Art Course embraces the following subjects:

Perspective.

Interior Decoration.

Antique.

Portrait.

Still Life.

Costumed Figure.

Design.

Pure.

Applied.

Oil Painting.

Water Color Painting.

Pencil, and Pen and Ink Sketching. Clay Modeling.

Cast, original compositions and life.

History and Appreciation of Art.

Costumed design arranged for Home Economics Students.

Two crafts, elective junior year.

All of the above subjects are positively required to a completion of this course.

The student is advanced as fast as he is considered able to do the work, and will graduate when his work in all the subjects is considered satisfactory to his instructors.

NORMAL ART COURSE

In order to meet the standards of the state department of public instruction for special certificates, a total of 30 semester hours are required in the general division of Education and Psychology including methods, to receive a life certificate. In order to receive a special certificate in public school music 20 of these hours must be in this particular field, and a proper proposition of methods and practice teaching be included.

The object of this course is to prepare the student

for the teaching or supervisory work in art in the public schools.

Admission requires one year's thorough work in the General Art Course or the equivalent of such work. If necessary, an entrance examination will be given.

Applicants must be graduates of a first-class high school.

For a certificate in the Normal Art Course the candidate must have completed thorough courses in the following subjects:

Perspective.

Design. Pure, including science of color.

Applied.

Clay Modeling, applicable to the child.

Basketry. Grade problems and advanced problems.

Pencil Sketching.

Water-Color Painting. Transparent and opaque.

Pose Drawing.

Still Life Drawing.

Methods.

Colored paper construction and colored paper poster and illustration work.

Psychology or Child Study.

History and Appreciation of Art.

In addition to the work required for admission to this course, the Normal Art Course will require two years of close application, and much work outside of class hours. The student must plan to devote his senior year to the art work in this course, and to practice teaching one-half day a week in the public school of the town.

COURSE IN CRAFTS

No previous preparation is required for admission to this course.

The following subjects are embraced:

Metal Work—Jewelry.

Leather Work.

Wood Block Printing.

China Painting.

Basketry—Reed, pine needles, raffia.

Clay Modeling.

Loom-weaving.

DIPLOMAS AND DEGREES

Students who complete the work of one or more of the classes may receive certificates signed by the instructor.

A diploma with the degree of Bachelor of Fine Arts will be given by the Trustees of the College to those who have finished one of the full courses outlined above and the following additional requirements:

| | |
|------------------------------|---------|
| Bible | 1 unit |
| Foreign Languages..... | 4 units |
| English | 4 units |
| General Literature | 1 unit |
| History | 2 units |
| Education | 1 unit |
| Mathematics | 2 units |
| Psychology | 1 unit |
| History of Art..... | 1 unit |
| Botany and Nature Study..... | 1 unit |
| *Electives | 4 units |

*Credit for sixteen of the above twenty-two units is allowed from first class high schools.

The above includes ordinarily a high-school course and nearly two years of college work. The completion of any course for the degree of Bachelor of Fine Arts should not be undertaken in less than four years' time.

Any one wishing to teach Art in the public schools in Ohio must elect the Philosophy of Education and the Philosophy of School Management or other educational courses approved by the director.

TUITION

The tuition for any of the art courses is \$44.50 per semester.

| | |
|-------------------------------------|---------|
| Perspective | \$15.50 |
| Design | 15.50 |
| Pencil | 15.50 |
| Pen and Ink..... | 15.50 |
| Portrait | 18.50 |
| Water-Coloring Painting..... | 15.50 |
| Oil Painting..... | 15.50 |
| China Painting..... | 15.50 |
| Loom Weaving..... | 3.00 |
| Metal Work (including jewelry)..... | 15.50 |
| Leather Tooling..... | 15.50 |
| Clay Modeling | 15.50 |
| Normal Methods..... | 15.50 |
| Basketry | 11.00 |

The course in the History and Appreciation of Art is open to all members of the Art Department without further charge. For description of this course see pages 50 and 51.

FORM OF BEQUEST

\$.....19....

Desiring to promote the interests of Otterbein College of Westerville, Ohio, and induce others to subscribe and contribute money for that purpose.....
do hereby promise to pay to said Otterbein College
.....dollars, to be paid out of
.....estate one day after.....
to be used as Endowment Fund. (Or Buildings or Scholarship or Contingent.)

.....
.....
.....

.....

.....

Witnesses.

BEQUESTS

Otterbein College, like all similar institutions, depends largely upon the benevolences of its friends. Student fees are only a small portion of the income of the institution. Persons planning to dispose of their fortunes will do well to look toward Otterbein as a worthy object of their benevolences.

ALUMNI OFFICERS**President**

George L. Stoughton, A.B., LL.B., 1892.

Vice-Presidents

Kate Winter Hanby, A.M., 1857

John Lemon Schauck, A.B., 1872

Mary Lambert Hursh, A.B., 1907

Secretary

Otto Bishop Cornell, A.M., M.D., 1892

Treasurer

Apperson Arthur Nease, A.B., 1888

Athletic Board of Control

Homer P. Lambert, A.B., 1912

Walter R. Bailey, B.S., 1911

Members of Alumni Council

| | |
|------------|-------------------------------------|
| Before '65 | Elizabeth E. Guitner, A.M., 1864 |
| '65—'69 | G. A. Funkhouser, D.D., LL.D., 1868 |
| '70—'74 | L.H. McFadden, A.M., 1874 |
| '75—'79 | Frank D. Wilsey, B.S., LL.D., 1876 |
| '80—'84 | W. Z. Kumler, A.B., M.D., 1883 |
| '85—'89 | Fred Rike, A.B., 1888 |
| '90—'94 | W. W. Stoner, A.M., 1893 |
| '95—'99 | Daisy Custer Shoemaker, Ph.B., 1895 |
| '00—'04 | J. G. Sanders, Ph.B., A.M., 1901 |
| '05—'09 | Irvin L. Clymer, B.S., 1909 |
| '10—'14 | Maude Owings, A.B., 1914 |
| '15—'19 | Lydia Garver Cooper, A.B., 1916 |
| '20—'24 | Helen Keller, A.B., 1920 |
| At large: | E. L. Shuey, A.M., 1877 |
| | Mrs. L. R. Harford, A.M., 1872. |
| | F. O. Clements, A.M., 1896 |
| | H. P. Lambert, A.B., 1912 |

DEGREES CONFERRED IN 1921

Bachelor of Arts.

| | |
|--------------------------------|---------------------------|
| Bay, Donald C. ----- | Westerville |
| Bancroft, Thomas Vaughn ----- | Westerville |
| Bartlebaugh, David W. ----- | Altoona, Pennsylvania |
| Bartlow, Lloyd E. ----- | Logan |
| Bechtolt, Helen T. ----- | Reedsburg, Wisconsin |
| Bickelhaupt, Lois O. ----- | Toledo |
| Brane, Dennis D. ----- | Dayton |
| Campbell, Helen G. ----- | Galena |
| Cave, Edythe Forrest ----- | Lancaster |
| Clark, Lois M. ----- | Willard |
| Cornet, Wendell Hillis ----- | Westerville |
| Darling, Evelyn Grace ----- | Scottdale, Pennsylvania |
| Deem, Ruth C. ----- | Eaton |
| Deutsch, Mildred ----- | Lima |
| Ehrhart, Russell Ray ----- | Warren, Pennsylvania |
| Funk, Mark Neff ----- | Johnstown, Pennsylvania |
| Goodman, Rose Esther ----- | Akron |
| Halderman, Harold Dwight ----- | Akron |
| Hancock, Bertha Jane ----- | Philipsburg, Pennsylvania |
| Harley, Esther Anne ----- | Dayton |
| Harmon, Lloyd B. ----- | Wauseon |
| Harris, Everett E. ----- | Westerville |
| Hert, Lyman S. ----- | Canton |
| Hovermale, Ulsie Perkins ----- | Westerville |
| Howe, J. Ruskin ----- | Custer |
| Jaynes, Orr Alberto ----- | Delaware |
| LaRouche, Jessie W. ----- | Rochester, New Hampshire |
| Lincoln, Gordon R. ----- | Westerville |
| Love, James Raymond ----- | Westerville |
| McCabe, Sarah Elizabeth ----- | Greenville |
| Miller, Marjorie Mae ----- | Dayton |
| Moore, Warren J. ----- | Canal Winchester |
| Nichols, Albert S. ----- | Jamestown, New York |
| Patterson, Violet Mae ----- | Findlay |
| Peden, Arthur Paul ----- | Westerville |
| Peden, Mabel Weik ----- | Westerville |
| Phillippi, Dale Martin ----- | Dayton |
| Pifer, Margaret Gertrude ----- | Cleveland |
| Priest, Neva Mae ----- | Westerville |
| Roberts, Florence Martha ----- | Galveston, Indiana |
| Roberts, Floyd Lester ----- | Galveston, Indiana |
| Roberts, Walter Nelson ----- | Lewisburg |

| | |
|-------------------------------|---------------------------|
| Schutz, Walter | Pandora |
| Sebert, Marvel | Cleveland |
| Shank, D. Spencer | Arcanum |
| Snelling, Ida Marie | Millersport |
| Stearns, Fenton V. | Sugar Grove, Pennsylvania |
| Stearns, Merton Everett | Sugar Grove, Pennsylvania |
| Stofer, Martha Ellen | Bellville |
| Warrick, Elvin Schulyer | Montpelier |
| Waters, Lera Mary | Grafton, West Virginia |
| White, George W. | Westerville |
| Willit, Virgil | Hicksville |
| Wilson, Jessie Clyde | New Philadelphia |
| Yokum, Gladys Irene | Elkins, West Virginia |

Bachelor of Science.

| | |
|--------------------------------|------------------------|
| Demorest, Merrick Albert | Westerville |
| Hooper, Edna Isabel | Bradford, Pennsylvania |
| Warson, Lucile Ellen | Westerville |

Bachelor of Music.

| | |
|-----------------------------|-------------|
| Dixon, Florence Marie | Westerville |
|-----------------------------|-------------|

DIPLOMAS

School of Music.

| | |
|--------------------------------|-------------|
| Benedict, Beulah Dawn | Westerville |
| Perfect, Florence Weyant | Sunbury |
| Wagner, Helen | Westerville |

School of Art.

| | |
|------------------------|---------------------|
| Abbott, Alice | Rockford |
| Chamberlin, Mary | Huntington, Indiana |

HONORARY DEGREES

Doctor of Laws.

| | |
|-------------------------------|-------------------------|
| Judge William N. Miller | Charleston, W. Virginia |
|-------------------------------|-------------------------|

Doctor of Literature.

| | |
|------------------------------------|-------------------|
| Mr. Marion Lawrence | Chicago, Illinois |
| Professor N. E. Cornet, A. M. | Westerville |

Doctor of Divinity.

| | |
|-------------------------------------|------------------|
| Rev. Earl Crosby Weaver, A. B. | Johnstown, Penn. |
| Rev. Ira D. Warner, A. B. | Canton |
| Rev. G. D. Batdorf, Ph. D. | Dayton |

COLLEGE YEAR 1921-1922

SENIORS

| | |
|------------------------------|-------------------------|
| Albright, Estel | Elkhart, Indiana |
| Campbell, Ruth Rachel | Westerville |
| Collins, Maurice Mackenzie | Stanton, Virginia |
| Davison, Herald Jerome | Canton |
| DeHoff, Ilo Christina | Winona Lake, Indiana |
| Dellinger, Edna C. | Attica |
| Dellinger, Ilo Sage | Attica |
| Eby, Edythe | Trotwood |
| Ford, Earl D. | Salem, West Virginia |
| George, John Wesley | Hoytville |
| Hall, Rosalie Virginia | Weston, West Virginia |
| Hall, Ruth | Weston, West Virginia |
| Hays, Harriet Lucile | Ligonier, Indiana |
| Heeter, Bernice E. | Warsaw, Indiana |
| Hopp, Ruth | Frankfort, Indiana |
| Howard, John Gordon | Dayton |
| Howe, Merrill Levi | Custar |
| Hunter, Alice | Lancaster |
| Johnson, Ray Marion | Jackson |
| Lawrence, Velma | New Madison |
| Leatherman, LeVaughn | North Baltimore |
| Lehman, Herman | Dayton |
| Leichliter, John Wesley | Everson, Pennsylvania |
| Lincoln, Alice Lillian | Westerville |
| Martin, Robert W. | Dayton |
| Meyer, Margaret Eliza | Westerville |
| Mignerey, Merrill Wendell | Mowrystown |
| Miller, Paul J. | Willard |
| Minton, Catherine Margaret | Jonesville, Virginia |
| Morrison, James Howard Louis | Dayton |
| Nichols, Manson | Westfield, Illinois |
| Noel, Paul Kennedy | Portsmouth |
| Owen, John Milton | Dayton |
| Pace, Leland E. | Columbus |
| Peart, Loys O. | Kewanee, Illinois |
| Peden, Roy Franklin | Johnstown, Pennsylvania |
| Rayot, Lauren Dumas | Sardinia |
| Sellers, Lois | Westerville |
| Seyfried, Faith | Barberton |
| Sprout, Paul | Fostoria |
| Stauffer, Wm. Otterbein | Barberton |
| Stockslager, Earl | West Alexandria |
| Stubbs, Pauline | West Elkton |
| Swinger, Velma | New Madison |
| Vernon, Charles Wesley | Bowdill |
| White, Brooks | Columbus |

| | |
|------------------------------|-------------|
| Whitney, Margaret Eleanor | Westerville |
| Williamson, Blanche Margaret | Dayton |

JUNIORS

| | |
|---------------------------|----------------------------|
| Adams, Delno Lee | Westerville |
| Armstrong, Goldie Morgan | Groveport |
| Axline, Raymond Floyd | Westerville |
| Bay, Clifford Harold | Westerville |
| Blagg, Mabel Virginia | Jacksonville, Florida |
| Bradrick, John Cornell | Westerville |
| Bradrick, Thomas Herbert | Westerville |
| Braley, Geneva | Wellston |
| Carlson, Lillian Elsie | Tampa, Florida |
| Cohagen, C. L. | Westerville |
| Cole, Emory Ray | Grafton, West Virginia |
| Collier, Lawrence Mann | Westerville |
| Conley, Charles Cecil | Rittman |
| Coon, Wilbur Dewey | Westerville |
| Copeland, Marjorie Alice | Galion |
| Coy, Fern | Anderson, Indiana |
| Crabbs, J. Burnell | Fremont |
| Davison, Alice | Canton |
| Dew, Robert W. | Westerville |
| Durrant, Donald Calvert | Westerville |
| Elliott, Alfred Walter | Galloway |
| Ewry, Lucile | Dayton |
| Fralick, Anna Beatrice | Westerville |
| Franklin, Wilbur Ray | Fostoria |
| Freeman, Harold Nash | Westerville |
| Gehres, Robert Earl | Circleville |
| Gibson, T. Lowell | Dayton |
| Givin, Olive Ione | Cadiz |
| Goodman, Hal W. | Akron |
| Goodrich, J. Richard | Dayton |
| Gould, Marguerite Emogene | Westerville |
| Hancock, Dean Landis | Phillipsburg, Pennsylvania |
| Harris, Daniel Alfred | Westerville |
| Harris, Paul Joseph | Westerville |
| Heitz, George Calvin | Mansfield |
| Hill, Grace Harriett | Cranesville, Pennsylvania |
| Hitt, Loy A. | Westerville |
| Johnson, Bernard Leo | McClure |
| Jones, Ellen Margaret | Westerville |
| Judy, Evelyn | Germantown |
| Klepinger, Murn B. | West Milton |
| Krehbiel, Helen | Clarence, New York |
| Lambert, Elsie Pauline | Westerville |
| Leffel, George Harvey | Dayton |
| Lerew, Charles Albert | Hershey, Pennsylvania |

| | |
|----------------------------|----------------------------|
| Loomis, Elmer Carson | Dayton |
| Luther, Arthur Abner | Sharpsville, Pennsylvania |
| McConaughy, Rhea | Dayton |
| McDonald, Esther Louise | Springfield |
| McEntire, Frank Smith | Geneva, Pennsylvania |
| Mayne, John | Westerville |
| Mayne, Aline Marjory | Westerville |
| Menke, Howard Emanuel | Portsmouth |
| Meyers, Mary | Johnstown, Pennsylvania |
| Miller, Homer Vanet | Mansfield |
| Mullin, Mary Genevieve | Mt. Pleasant, Pennsylvania |
| Newell, Leonard | Loveland, Colorado |
| Newell, Thomas Edward | Loveland, Colorado |
| Ober, Mary | Westerville |
| Olson, Henry W. | Pittsburgh, Pennsylvania |
| Priest, Kenneth Paul | Westerville |
| Ranck, Joseph | Westerville |
| Ranck, Alta Garber | Westerville |
| Richardson, Elizabeth Wray | Westerville |
| Rivera, Juan A. | San Fernando, P. I. |
| Roose, Arthur Eugene, Jr. | E. Pittsburgh, Penn. |
| Schreck, Robert Lee | Galion |
| Schutz, John P. | Pandora |
| Seaman, Gertrude Frances | Lebanon |
| Seneff, John Wesley | Westerville |
| Smith, Grover E. | Westerville |
| Snively, Virginia Graham | Westerville |
| Somers, Ruby | Brookville |
| Stephens, M. Florence | Dayton |
| Studebaker, Ernest Banta | Westerville |
| Toy, John Amos | Rouseville, Pennsylvania |
| Troop, Horace A. | Dayton |
| Troutman, Allen | Farmersville |
| Ulrey, Everard | Galena |
| Valentine, Forrest Henry | Stoutsville |
| Vance, Mary Catherine | Greenville |
| Vernon, Ralph | Westerville |
| Warrick, Dwight | Montpelier |
| West, Robert Hillis | Westerville |
| White, Lawrence Leland | Westerville |
| Whistler, Marjora Jose | Dayton |
| Wright, James W. | Bristow, Virginia |
| Yanney, Bonibel | Bryan |

SOPHOMORES

| | |
|--------------------------|-------------------|
| Adams, Mildred Marie | Westerville |
| Anderson, William Harold | Akron |
| Arford, Francel C. | Odon, Indiana |
| Armentrout, Winona Ruth | Roanoke, Virginia |

| | |
|-----------------------------|----------------------------|
| Barnhard, Laurens Lyall | Westerville |
| Beard, Earl E. | Portage |
| Bearss, Queen Esther | Tampa, Florida |
| Bennett, Wm. Fenton | Westerville |
| Beucler, Roma Mae | Mowrystown |
| Blauser, Dwight Warner | Basil |
| Bowman, Charles Monroe | Circleville |
| Bradfield, Gertrude | Westerville |
| Bradfield, Zura Jane | Westerville |
| Breden, Calvin Rudolph | Westerville |
| Breden, Helen Marie | Odon, Indiana |
| Brewbaker, Mary Elizabeth | Dayton |
| Bright, Dorothy Elizabeth | Findlay |
| Broderick, Sylvester Boston | Freetown, Africa |
| Brownfield, Gladys | Scottdale, Pennsylvania |
| Carlson, Edmund R. | Tampa, Florida |
| Cassel, Mabel Caroline | Dayton |
| Christopher, Cleora | Howard |
| Claxton, Paul Emmett | Janesville, Wisconsin |
| Clemons, Mildred Kemper | Clarksburg, W. Virginia |
| Cogan, Wm. Warren | Canton |
| Comfort, Marie Alexandra | Dayton |
| Conn, Mildred Faith | Shawnee |
| Cornetet, Russell Lewis | Westerville |
| Coy, Lois E. | Anderson, Indiana |
| Cridland, Josephine Leone | Little Rock, Arkansas |
| Darling, Harold | Scottdale, Pennsylvania |
| Davidson, Paul Weimer | Sterling |
| Detamore, Kenneth | Union City, Indiana |
| Drayer, Vergyl Ingrid | West Alexandria |
| Drury, Helen | Ponce, Porto Rico |
| Eastman, Harriet Emily | Union City, Indiana |
| Eschbach, Joseph William | Tyrone, Pennsylvania |
| Evans, Curtis W. | Van Wert |
| Felton, Flora Catherine | McKeesport, Pennsylvania |
| Flegal, Alice | Phillipsburg, Pennsylvania |
| Foor, Clifford Gault | Ohio City |
| Frakes, Leona Marie | Galena |
| Gamertsfelder, Ina May | Coshocton |
| Gerber, Helen Lucille | South Bend, Indiana |
| Gibson, Hilda Mabel | Westerville |
| Gillman, Ralph E. | Johnstown, Pennsylvania |
| Glaze, Marjorie Lou | Lucasville |
| Graff, Margaret Priscilla | Greensburg, Pennsylvania |
| Halleck, Dana Merritt | Bowling Green |
| Hancock, Millard W. | Phillipsburg, Pennsylvania |
| Hansel, Florence Evelyn | Logan |
| Hill, Ross Allen | Adrian, Michigan |
| Hite, Marion | Elkhart, Indiana |

| | | |
|---------------------------------|-------|--------------------------|
| Hughes, Lois Elizabeth | ----- | New Paris |
| Johnston, Edna Ellen | ----- | Leesburg |
| Johnson, Vera Alta | ----- | Jackson |
| Kahler, Catherine E. | ----- | Youngstown |
| Keim, Owen Stiger | ----- | Old Fort |
| Kittle, Ida | ----- | Columbus |
| Knapp, Reba B. | ----- | Westerville |
| Knight, Ralph Coile | ----- | Charleston, W. Virginia |
| Knoch, Alice | ----- | Marion |
| McIntyre, Harold J. | ----- | Titusville, Pennsylvania |
| Mattern, Katherine Marguerite | ----- | Wabash, Indiana |
| Mattoon, Albert L. | ----- | Westerville |
| Melkus, Franklin | ----- | Elkhart, Indiana |
| Mendenhall, Lottie Fay | ----- | Tampa, Florida |
| Meyer, Mary | ----- | Westerville |
| Meyers, Lola Blanche | ----- | Johnstown, Pennsylvania |
| Miller, Helen | ----- | Eldorado |
| Mills, Harold Roscoe | ----- | Westerville |
| Mitchell, Lester M. | ----- | Johnstown, Pennsylvania |
| Morrison, Robert Eugene | ----- | Dayton |
| Myers, Herbert Lewis | ----- | Westerville |
| Myers, Virgil E. | ----- | Fostoria |
| Nash, Erwin | ----- | Dayton |
| Noel, John | ----- | Canton |
| Norris, Russell J. | ----- | Westerville |
| Patrick, Charles Merrill | ----- | Westerville |
| Perry, Leonard O. | ----- | Mt. Clemens, Michigan |
| Pollock, Katherine | ----- | Mt. Gilead |
| Powell, Loma Elizabeth | ----- | Bowling Green |
| Rhinehart, Otta Franklin | ----- | Galion |
| Roberts, Ruth | ----- | Lisbon, Iowa |
| Ruebush, James | ----- | Dayton, Virginia |
| Sausser, Claren Lawton | ----- | Carey |
| Schlemmer, Martha Rose | ----- | Harrison |
| Schultz, Elmer Albert | ----- | Janesville, Wisconsin |
| Sellman, Clara Anna | ----- | Toledo |
| Scheidler, Dewey | ----- | Tiffin |
| Snyder, Ruth Mynette | ----- | Dayton |
| Staats, Dwight | ----- | Ripley, West Virginia |
| Stoltz, Edwin | ----- | Gettysburg |
| Taylor, E. Virginia | ----- | Elkins, West Virginia |
| Ulrich, Ethel Elaine | ----- | Cleveland |
| Wahl, Lucille Leona | ----- | Dayton |
| Wells, Sylvester | ----- | South Bend, Indiana |
| Wetherill, Marguerite Elizabeth | ----- | Kenton |
| White, Kathleen Roberta | ----- | Westerville |
| White, Roland Jacob | ----- | Westerville |

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|-----------------------------|--|
| Whistler, Harriet M. ----- | Dayton |
| Wilson, Anna Pauline ----- | Westerville |
| Wilson, Lenard Leroy ----- | Brookville |
| Wolfe, Virginia ----- | Elkins, West Virginia |
| Wood, Beulah Florence ----- | Mt. Vernon, Illinois |
| Wright, Emma ----- | Frazeysburg |
| Yabe, Tadashi ----- | Kowater Yornsgum, Fupshirisa, Japan |
| Zepp, Albert ----- | Toledo |

FRESHMEN

| | |
|----------------------------------|----------------------------|
| Anderson, Helen ----- | Elida |
| Anderson, Roe G. ----- | Akron |
| Baker, Sarah Jane ----- | Wilkesburg, Pennsylvania |
| Baker, Hazel Grace ----- | Beaverdale Pennsylvania |
| Barngrover, Hazel Viola ----- | Mt. Orab |
| Barnhard, Clyde Miller ----- | Westerville |
| Barry, Louise ----- | Westerville |
| Beard, William Alfred ----- | Portage |
| Bechtolt, George Elmer ----- | Reedsburg, Wisconsin |
| Beelman, Floyd ----- | Lebanon |
| Benjamin, Florence ----- | London |
| Benson, John E. ----- | Johnstown, Pennsylvania |
| Blough, William H. ----- | Johnstown, Pennsylvania |
| Boda, Harold Longman ----- | Brookville |
| Booher, Mary M. ----- | Mt. Gilead |
| Bordner, Harold ----- | Canton |
| Botdorf, Glenn Eldon ----- | Sullivan |
| Broadhead, Clarence James ----- | Jamestown, New York |
| Brooks, Margaret Elizabeth ----- | Lilly Chapel |
| Buckingham, Ferne Leachman ----- | Sunbury |
| Burbick, Homer Wesley ----- | Wilkesburg, Pennsylvania |
| Burkett, Victor ----- | Brookville |
| Bushey, Geneva ----- | North Baltimore |
| Callahan, Una Ruth ----- | Phillipsburg, Pennsylvania |
| Camp, Wendell Holmes ----- | Dayton |
| Carpenter, Howard ----- | Sunbury |
| Carpenter, Nelson ----- | Sunbury |
| Cherry, Helen ----- | Bellwood, Pennsylvania |
| Christopher, Cloyce ----- | Howard |
| Clark, M. Helene ----- | Buffalo, New York |
| Clemans, Ruth Barnett ----- | Clarksburg, West Virginia |
| Clippinger, Donald Roop ----- | Westerville |
| Coons, Twilah, Burnese ----- | Galena |
| Cridland, Thanet Faust ----- | Little Rock, Arkansas |
| Cummings, Leda A. ----- | Findlay Lake, New York |
| Davidson, Henry L. ----- | Westerville |
| Dew, Helen Jane ----- | Westerville |
| Dickensheets, Byron Elmer ----- | Lebanon |

| | |
|--------------------------------------|-----------------------------|
| Dickinson, Frank L. ----- | Plymouth, Indiana |
| Donaldson, Beatrice J. ----- | Continental |
| Drury, Marion ----- | Ponce, Porto Rico |
| Durr, Frank Lowell ----- | Marion |
| Dye, Lester B. ----- | Galion |
| Eastman, George Henry ----- | Union City, Indiana |
| Edgington, Mamie LaRose ----- | Warsaw, Indiana |
| Ehrhart, Sarah Anna ----- | Modeltown, New York |
| Elliott, Floyd Edward ----- | Columbus |
| Ewing, Dewey ----- | New Lyme |
| Fenwick, Russell ----- | Mowrystown |
| Fink, Gregory Franklin ----- | Galion |
| Foltz, Ruth Helen ----- | North Baltimore |
| Foster, William ----- | Fostoria |
| Frazier, Kathryn ----- | Westerville |
| Furbay, John H. ----- | Mt. Gilead |
| Garver, Paul Miller ----- | Strasburg |
| Gibson, Helen Lucile ----- | Dayton |
| Gressman, Anna Mildred ----- | Greensburg, Pennsylvania |
| Griffith, Daisy Mae ----- | Phillipsburg, Pennsylvania |
| Halderman, Rodric ----- | Lancaster |
| Hall, Irene ----- | Weston, West Virginia |
| Hayman, Charles Weaver ----- | Westerville |
| Heil, Florence Iona ----- | Westerville |
| Hogle, Edna R. ----- | Sheldon, Illinois |
| Hopper, Leroy Russell ----- | Coshocton |
| Hursey, Carrie ----- | Westerville |
| Jackson, Anna Elizabeth ----- | Mt. Gilead |
| Jacoby, Berdell Metler ----- | Wilkinsburg, Pennsylvania |
| John, Thelma Grace ----- | Elida |
| John, Mary Margaret ----- | Elida |
| Johnston, Lawrence Edward ----- | McClure |
| Jones, Mary M. ----- | Arlington Sta. California |
| Judy, Lucile ----- | Germantown |
| Keys, Willis Gordon ----- | Middlebourne, West Virginia |
| Killian, Chauncey Howard ----- | Portage |
| Kirkpatrick, Phyllis Marie ----- | Cherry Fork |
| Koons, Arthur Ferris ----- | Westerville |
| Lambert, Mary Lucile ----- | Westerville |
| Lancaster, George A. ----- | Parkersburg, West Virginia |
| Leighley, Henri-Etta Elizabeth ----- | Dover |
| Lincoln, Pearl Klondyke ----- | Westerville |
| Lowry, Forrest E. ----- | New Madison |
| Lucas, Ruth E. ----- | Altoona, Pennsylvania |
| Leuchauer, Aaron George ----- | Cleveland |
| McCarroll, Emmet F. ----- | Canton |
| McFadden, Julia ----- | Mt. Gilead |
| McGuire, Floyd Edward ----- | Crooksville |

| | |
|-------------------------------|----------------------------|
| McKinney, Kathryn Ruth | Youngsville, Pennsylvania |
| McLeod, Ronald | Westerville |
| Mason, Marcile Beth | Lima |
| Mason, Ralph Albert | Mt. Pleasant, Pennsylvania |
| Mayne, Joseph Quentin | Westerville |
| Merrill, Edith Grace | Westerville |
| Miles, Hazel | Westerville |
| Miller, Margaret Norine | Johnstown, Pennsylvania |
| Moomaw, Oma | Sugarcreek |
| Morris, Willard | Westerville |
| Murphy, Nolan E. | Westerville |
| Noel, Mary Geraldine | Canton |
| Oyler, Leila Edith | Warsaw, Indiana |
| Park, Harry L. | Camp Chase |
| Pierce, Gerald Reid | Youngsville, Pennsylvania |
| Pittman, Myron, J. | McClure |
| Pottenger, Francis Marion Jr. | Monrovia, California |
| Priest, Mary Viola | Westerville |
| Ramsey, Warren Watson | Larimer, Pennsylvania |
| Rauch, Florence Lucille | Canton |
| Reck, David L. | Greenville |
| Reigle, Walter William | Coshocton |
| Renner, Arthur L. | Canton |
| Rhodes, Izetta Iona | Johnstown, Pennsylvania |
| Richardson, Norma | Mattoon, Illinois |
| Richter, M. Hale | Canton |
| Ritter, Karl Francis | Westerville |
| Ritzbach, Anna Mae | Dayton |
| Royer, Ralph Oliver | New Paris |
| Ruffini, Abel J. | Canton |
| Saxauer, Theresa Elizabeth | Chillicothe |
| Schwab, Cherrison | West Middletown |
| Shank, John S. | Germantown |
| Sipe, Ladybird | Latrobe, Pennsylvania |
| Steele, Kathleen | Galena |
| Stephens, Fred Leroy | Greenville |
| Strayer, Clyde Rudolph | Scottdale, Pennsylvania |
| Stoughton, Wilbur | Westerville |
| Streich, Ruth Alberta | Portsmouth |
| Strouse, Paul J. | Bucyrus |
| Swank, Wilber | Singer's Glen, Virginia |
| Swanson, Wilbur Harold | Youngsville Pennsylvania |
| Takacs, Elek, Jr. | Canton |
| Taylor, Harriet E. | Westerville |
| Taylor, Helen Myrta | Westerville |
| Thompson, Ethel Winifred | Westerville |
| Trisler, Milton Arnold | Lebanon |
| Upson, Dean Rowe | Dayton |

| | |
|------------------------|------------------------|
| Van Atta, Arthur Cecil | Crooksville |
| Vance, Florence | Greenville |
| Wahl, Christena M. | Dayton |
| Ward, Russell H. | Odon, Indiana |
| Wardell, Joseph Platt | Westerville |
| Waxbom, Ernest Morris | Westerville |
| Wentz, Pauline A. | Custar |
| West, Gladys Mae | Westerville |
| Wihlborg, Nils Albin | Jamestown, New York |
| Wood, Wilbur Spicer | Crooksville |
| Wiley, Annabel | Lloydell, Pennsylvania |
| Wright, Ethel | Frazeysburg |

SPECIAL

| | |
|---------------------|----------------------|
| Ford, Mrs. Zella | Salem, West Virginia |
| Lincoln, Gordon | Westerville |
| McEntire, Grace Mae | Geneva, Pennsylvania |
| Turner, Jean Helene | Westerville |

MARTIN BOEHM ACADEMY

| | |
|---------------------------|--------------------------|
| Albright, Annazetta Lota | Columbus |
| Armbrust, Clarence Eugene | Cincinnati |
| Bach, Eunice Merina | Westerville |
| Bard, Asher Humphrey | Westerville |
| Barton, Jane Helena | Westerville |
| Bigony, Lyda Marie | Columbus |
| Caldwell, Edward | Juana Diaz, Porto Rico |
| Cavanaugh, George Albert | Tampa, Florida |
| Chapman, Raymond Neal | Dayton |
| Cherrington, Homer | Logan |
| Cramer, Dell Mont | Dayton |
| Cusic, Charles Edwin | Logan |
| Emrick, Irene Myrtle | Germantown |
| Fye, Dorothy | Altoona, Pennsylvania |
| Gehres, Joseph Harold | Chillicothe |
| Hampshire, Lewis Hanson | Circleville |
| H'nes, William | Hilliards |
| Horlocher, Maurice W. | Dayton |
| Hudock, John W. | Latrobe, Pennsylvania |
| Kelley, J. A. | Elkins, West Virginia |
| Kelser, Lucy | Westerville |
| Kimmel, Ruth Geraldine | Arona, Pennsylvania |
| Lehman, Walter Torrence | Hallsopple, Pennsylvania |
| Lindberg, Walter Richard | Union City, Pennsylvania |
| McLeod, Gladys Ellen | Westerville |
| McRill, Charlotte B. | Westerville |
| Monn, Corliss B. | Shelby |
| Morton, Liberty Howard | Westerville |

| | |
|---------------------------------|-------------------------|
| Newell, Paul A. | Loveland, Colorado |
| Nunemaker, Charles Floyd | New Paris, Pennsylvania |
| Rhodes, Irene | Westerville |
| Rife, Boyd Clark | Ashville |
| Roach, Jesse Charles | Westerville |
| Schetzl, Maude | Dayton |
| Slick, Sewell Elias | New Paris, Pennsylvania |
| Swab, Mildred Izella | Altoona, Pennsylvania |
| Wagner, Kathryn | Akron |
| Walter, Mildred Elizabeth | Massillon |
| Walter, Mabel Elizabeth | Toledo |
| Wissinger, Kenneth F. | Herminie, Pennsylvania |
| Zimmer, Otho B. | Brookville |

SCHOOL OF MUSIC SENIORS

| | |
|--------------------------|----------------------|
| Dehnhoff, Hazel | Westerville |
| Martin, Ferne | Westerville |
| Meyer, Margaret | Westerville |
| Minton, Catherine | Jonesville, Virginia |
| Rhinehart, Loraine | Chewsville, Maryland |

UNCLASSIFIED

| | |
|----------------------------------|----------------------------|
| Ambrose, Nelle Gertrude | Ligonier, Pennsylvania |
| Anderson, Helen | Elida |
| Anderson, Ruth Evelyn | Westerville |
| Arford, Francel C. | Odon, Indiana |
| Armentrout, Winona Ruth | Roanoke, Virginia |
| Asire, Margaret | Westerville |
| Baker, Hazel Grace | Beaverdale, Pennsylvania |
| Baker, Mary | Westerville |
| Barngrover, Hazel Viola | Mt. Orab |
| Benedict, Beulah | Westerville |
| Bennett, Opal | Westerville |
| Beucler, Roma Mae | Mowrystown |
| Braley, Geneva | Wellston |
| Brewbaker, Mary Elizabeth | Dayton |
| Broadhead, Clarence James | Jamestown, New York |
| Brownfield, Gladys | Scottsdale, Pennsylvania |
| Brown, Samuel | Columbus |
| Buckingham, Ferne Leachman | Sunbury |
| Bunce, Mary | Westerville |
| Callahan, Una Ruth | Phillipsburg, Pennsylvania |
| Callaway, Estella | Marysville |
| Camp, Wendell Holmes | Dayton |
| Carlson, Edmund R. | Tampa, Florida |
| Carpenter, Howard | Sunbury |
| Carpenter, Nelson | Sunbury |

| | |
|--------------------------------|-------------------------|
| Cassel, Mabel Caroline | Dayton |
| Cavanaugh, George Albert | Tampa, Florida |
| Cherry, Helen | Bellwood, Pennsylvania |
| Clippinger, Charlotte | Westerville |
| Clippinger, Walter | Westerville |
| Coon, Wilbur Dewey | Westerville |
| Coons, Twilah Burnese | Galena |
| Copeland, Majorie Alice | Galion |
| Cornetet, Mary Grace | Westerville |
| Cridland, Josephine Leone | Little Rock, Arkansas |
| Darling, Harold | Scottdale, Pennsylvania |
| Davison, Alice | Canton |
| Deberry, Emerson Gladden | Columbus |
| Dellinger, Edna C. | Attica |
| Dellinger, Ilo Sage | Attica |
| Dickensheets, Byron Elmer | Lebanon |
| Drayer, Vergyl Ingrid | West Alexandria |
| Fickel, Floyd | Westerville |
| Fields, Clivetta | Columbus |
| Finley, Glenna | Westerville |
| Foltz, Ruth Helen | North Baltimore |
| Frear, Helen B. | Columbus |
| Freeman, Ethel Ferne | Westerville |
| Gamertsfelder, Ina May | Coshocton |
| Gorsuch, Lenora D. | Westerville |
| Greig, Carol May | Westerville |
| Haag, Agnes | Worthington |
| Haag, Dolly Catherine | Worthington |
| Hall, Ruth | Weston, West Virginia |
| Hargo, Grace | Columbus |
| Harris, Daniel Alfred | Westerville |
| Harris, Ethel | Westerville |
| Harris, Frances | Westerville |
| Hughes, Lois Elizabeth | New Paris |
| Hunter, Alice | Lancaster |
| John, Thelma Grace | Elida |
| John, Mary Margaret | Elida |
| Johnson, Celia Jennett | McClure |
| Jones, Catherine Margaret | Columbus |
| Jones, Ellen Margaret | Westerville |
| Judy, Evelyn | Germantown |
| Keller, Helen | Westerville |
| Kelser, Lucy | Westerville |
| Kennedy, Frances | Westerville |
| Klepinger, Murn B. | West Milton |
| Lambert, Elsie Pauline | Westerville |
| Leighley, Henri-Etta Elizabeth | Dover |

| | |
|-------------------------------|-------------------------|
| Lincoln, Pearl Klondyke | Westerville |
| Lloyd, Leota Josephine | Westerville |
| McFadden, Julia | McGilead |
| Mason, Marcile Beth | Lima |
| Mattern, Katherine Marguerite | Wabash, Indiana |
| Mattoon, Ruth | Westerville |
| Mattoon, Albert L. | Westerville |
| Mayne, John | Westerville |
| Mead, Mrs. Edith | Westerville |
| Miller, Margaret Norine | Johnstown, Pennsylvania |
| Monn, Corliss B. | Shelby |
| Noel, Mary Geraldine | Canton |
| Nunemaker, Charles Floyd | New Paris, Pennsylvania |
| Oren, Cleo Forest | New Albany |
| Owen, John Milton | Dayton |
| Oyler, Leila Edith | Warsaw |
| Pace, Leland E. | Columbus |
| Patterson, Ruth Irene | Westerville |
| Patterson, Vivian Marie | Westerville |
| Phillips, Mrs. Edna M. | Westerville |
| Pollock, Katherine | Mt. Gilead |
| Powell, Loma Elizabeth | Bowling Green |
| Priest, Mary Viola | Westerville |
| Randolph, Etta | Columbus |
| Reese, Ellsworth | Westerville |
| Rhinehart, Elma Beatrice | West Sonora |
| Rhodes, Izetta Iona | Johnstown, Pennsylvania |
| Richardson, Grace Vita | Shepard |
| Roach, Jesse Charles | Westerville |
| Roberts, Ruth | Lisbon, Iowa |
| Rosselot, Gerald | Westerville |
| Schlemmer, Martha Rose | Harrison |
| Schutt, Helen | Clarence, New York |
| Schwab, Cherrison | West Middletown |
| Seaman, Gertrude Frances | Lebanon |
| Sellman, Clara Anna | Toledo |
| Skeele, Carl Dudley | Westerville |
| Snyder, Ruth Mynette | Dayton |
| Somers, Catherine | Brookville |
| Steele, Kathleen | Galena |
| Stephens, M. Florence | Dayton |
| Taylor, Helen Myrta | Westerville |
| Taylor, E. Virginia | Elkins, West Virginia |
| Thomas, Sarah Jane | Westerville |
| Tintsman, John F. | Westerville |
| Tusche, Lucile | Westerville |
| Upson, Dean Rowe | Dayton |
| Valentine, Forrest Henry | Stoutsville |
| Vernon, Daisy Sibyl | Westerville |

| | |
|---------------------------|-----------------------------|
| Wagner, Kathryn | Akron |
| Walter, Mildred Elizabeth | Massillon |
| Walter, Mabel Elizabeth | Toledo |
| Ward, Russell H. | Odon, Indiana |
| Warschauer, Edith | Westerville |
| Weaston, Helen | Westerville |
| Wells, Ella | South Bend, Indiana |
| Wertz, Helen Consovelo | West Milton |
| West, Gladys Mae | Westerville |
| White, James A., Jr. | Westerville |
| Wilson, Byron A. | Westerville |
| Windom, Golda I. | Westerville |
| Wolfe, Virginia | Elkins, West Virginia |
| Wright, Ethel | Fazeysburg |
| Wright, H. L. | Canal Winchester |
| Wright, Mrs. Vera L. | Lahmansville, West Virginia |
| Yaus, Edna Maude | Atcheson |
| Youmans, Zora | Westerville |

SCHOOL OF ART

| | |
|---------------------------|----------------------------|
| Anderson, Helen | Elida |
| Asire, Ruth | Westerville |
| Booher, Mary M. | Mt. Gilead |
| Bradfield, Gertrude | Westerville |
| Buchert, Agnes | Westerville |
| Callahan, Una Ruth | Philipsburg, Pennsylvania |
| Campbell, Ruth Rachael | Westerville |
| Chamberlin, Mary | Huntington, Indiana |
| Cherrington, Homer | Logan |
| Cherrington, Ernest | Westerville |
| Cole, Ohla Cave | Lancaster |
| Coons, Twilah Burnese | Galena |
| Coy, Fern | Anderson, Indiana |
| DeHoff, Ilo Christina | Winona Lake, Indiana |
| Dellinger, Edna C. | Attica |
| Ehrhart, Sarah Anna | Modeltown, New York |
| EWry, Lucile | Dayton |
| Felton, Flora Catherine | McKeesport, Pennsylvania |
| Ford, Mrs. Zella | Salem, West Virginia |
| Frazier, Margaret | Westerville |
| Gould, Marguerite Emogene | Westerville |
| Hall, Rosalie Virginia | Weston, West Virginia |
| Hays, Harriet Lucile | Ligonier, Indiana |
| Hill, Grace Harriet | Cranesville, Pennsylvania |
| Hopp, Ruth | Frankfort, Indiana |
| Jones, Mary M. | Arlington Sta., California |
| Kahler, Catherine E. | Youngstown |
| Kelser, Mary Leona | Westerville |
| Kittle, Ida | Columbus |

| | | |
|---------------------------------|-------|-------------------------|
| Lawrence, Velma | ----- | New Madison |
| Leighley, Henri-Etta Elizabeth | ----- | Dover |
| Mayne, Aline Marjory | ----- | Westerville |
| Meyers, Mary | ----- | Johnstown, Pennsylvania |
| Meyers, Lola Blanche | ----- | Johnstown, Pennsylvania |
| Miles, Hazel | ----- | Westerville |
| Oyler, Leila Edith | ----- | Warsaw, Indiana |
| Patterson, Vivian Marie | ----- | Westerville |
| Pollock, Katherine | ----- | Mt. Gilead |
| Powell, Loma Elizabeth | ----- | Bowling Green |
| Priest, Mary Viola | ----- | Westerville |
| Pruden, Marie | ----- | Westerville |
| Rhinehart, Elma Beatrice | ----- | West Sonora |
| Somers, Ruby | ----- | Brookville |
| Somers, Catherine | ----- | Brookville |
| Streich, Ruth Alberta | ----- | Portsmouth |
| Stubbs, Pauline | ----- | West Elkton |
| Thompson, Ethel Winifred | ----- | Westerville |
| Wentz, Pauline A. | ----- | Custar |
| Wetherill, Marguerite Elizabeth | ----- | Kenton |
| Wertz, Helen Consovelo | ----- | West Milton |
| Wilson, Anna Pauline | ----- | Westerville |

SUMMARY OF STUDENTS

| | | |
|----------------|-------|-----|
| College: | | |
| Seniors | ----- | 48 |
| Juniors | ----- | 88 |
| Sophomores | ----- | 108 |
| Freshmen | ----- | 146 |
| Special | ----- | 4 |
| | ----- | |
| Total | ----- | 394 |
| Academy | ----- | 41 |
| Music | ----- | 144 |
| Art | ----- | 51 |
| | ----- | |
| Grand Total | ----- | 630 |
| Names Repeated | ----- | 127 |
| | ----- | |
| Net Total | ----- | 503 |

CONFERENCES.

| | | |
|------------------------------|-------|-----|
| Allegheny | ----- | 46 |
| East Ohio | ----- | 47 |
| Erie | ----- | 15 |
| Florida | ----- | 6 |
| Miami | ----- | 77 |
| Michigan | ----- | 2 |
| Sandusky | ----- | 54 |
| Southeast Ohio | ----- | 193 |
| West Virginia | ----- | 15 |
| Not in cooperating territory | ----- | 48 |
| | ----- | |
| | | 503 |

DENOMINATIONS.

| | | |
|----------------------|-------|-----|
| United Brethren | ----- | 352 |
| Methodist Episcopal | ----- | 72 |
| Presbyterian | ----- | 22 |
| Baptist | ----- | 10 |
| Christian | ----- | 7 |
| Reformed | ----- | 4 |
| Lutheran | ----- | 3 |
| Evangelical | ----- | 3 |
| United Presbyterian | ----- | 3 |
| Episcopal | ----- | 2 |
| Methodist Protestant | ----- | 2 |
| Catholic | ----- | 2 |
| Friends | ----- | 1 |
| Christian Science | ----- | 1 |

| | |
|---------------------------|-----|
| Congregational | 1 |
| Universalist | 1 |
| Mennonite | 1 |
| Missionary Alliance | 1 |
| No Church | 15 |
| <hr/> | |
| Total | 503 |

STATES.

| | |
|--------------------------|-----|
| Ohio | 366 |
| Pennsylvania | 54 |
| Indiana | 23 |
| West Virginia | 17 |
| New York | 7 |
| Virginia | 6 |
| Florida | 6 |
| Illinois | 5 |
| Wisconsin | 3 |
| Colorado | 3 |
| Porto Rico | 3 |
| Arkansas | 2 |
| Michigan | 2 |
| California | 2 |
| Maryland | 1 |
| Japan | 1 |
| Africa | 1 |
| Philippine Islands | 1 |
| <hr/> | |
| Total | 503 |

SEXES

| | |
|-----------------|-----|
| Men | 249 |
| Women | 254 |
| <hr/> | |
| Total | 503 |
| <hr/> | |
| New Men | 90 |
| New Women | 94 |
| <hr/> | |
| Total | 184 |

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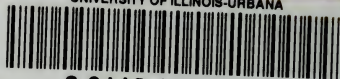
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